

Stauanlagen und Wasserkraftwerke.

PRESS, HEINRICH.

Stauanlagen und Wasserkraftwerke.

2. T.: Wehre. 204 p. © Wilhelm
Ernst & Sohn; 18Jan54; AF0-13352.

I. Ernst (Wilhelm) und Sohn.

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1. Teil: Talsperren. 212 p.

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STAUB, BULA MAE.

Out of the darkness [by] Bula Staub.

(In The Gospel music review. v.2,
no.2, p.[5-6]) © Lola M. Thompson;
1Dec47; B5-5343. For 2-3 voices
and piano.

M2146

.S

STAUB, BULA MAY, 1921-

Lord, lift up my soul; [by] Bula M. Staub.

© Bula May Staub; 15Jun49; EP39005.

Hymn, with music.

I. Title.


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M2146 STAUB, BULA MAY, 1921-

.S A song of love; [by] Bula M. Staub. © Bula
May Staub; 15Jun49; EP39004. Hymn,
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I. Title.

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M1731

STAUB, DIANA.

.2

Manèges; paroles et musique de

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Diana Staub. © Éditions

Paris-Broadway, Paris;

31Dec46; EF3836.

I. Title.

Music Cat.

M1731

STAUB, DIANA.

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Mon coin de banlieue; paroles

.S

et musique de Diana Staub. ©

Éditions Paris-Broadway, Paris;

31Dec46; EF3822.

I. Title.

Music Cat.

M1731

STAUB, DIANA.

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Ritournelle; paroles et musique de Diana Staub. ©

.S

Editions Paris-Broadway, Paris;
31Dec46; EF3825.

I. Title.

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Staub, Francis.

CHILDHOOD MEMORIES; m & © Francis
Staub 24Jan52 EU262285

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Staub, Francis.

GET GOING; w & m Francis Staub © on
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prev. reg. 19Oct51, EU253541.

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I'LL ALWAYS REMEMBER; m & © Francis
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I'LL FOLLOW YOU; m & © Francis Staub
24Jan52 EU262284

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Francis Staub 28Mar52 EU269435

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ONE, TWO, THREE - I FELL IN LOVE;
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EU262283

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TANGO D'AMOUR; m & © Francis Staub
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24Jan52 EU262282

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STAUB, GEORGE.

Chemical specifications for standard
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Sheet. © George Staub; 1Feb52;

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Staub, Hans Heinrich, joint author.

ROSSI, BRUNO BENEDETTO.

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Moving? Staub Storage suggests 18
ways to save money, time, worry.
Philadelphia, cl950. Folder.

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Estate planning versus post mortems;
dramatic script in one scene.

© Nancye B. Staub; 14Oct54;

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Staub, Rosa Carole.

GOODNIGHT, TOMORROW; w, m & © Rosa
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TONIGHT AND EVERY NIGHT; w, m & © Rosa
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Staub. Rosa Carole.
YOU TRADED MY LOVE; w, m & © Rosa
Carole Staub 20Feb53 EU304661

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Staub, Victor.

VINGT ÉTUDES ARTISTIQUES; for piano by
Victor Staub. © 9Oct26; E647146;
Victor Staub (A); 16Mar54; R127016.

Staub, Walter R., joint author.

GRANGE, WILLIAM JAMES.

Wills, executors, and trustees; a practical work on the law, administration and accounting of estates and trusts, by William J. Grange, Walter R. Staub [and] Eugene G. Blackford, with the collaboration of G. Harold Blattmachr. Rev. ed. 546 p. © on revisions; The Ronald Press Co., New York; 23Jun50; A45135.

~~I. Grange, William J.~~

I. II. Staub, Walter R., joint author. JUL 25 1950

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GRANGE, WILLIAM JAMES.

Wills, executors, and trustees.

(Card no. 2)

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IV. Ronald Press Co.

egm/ms

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STALMANN, REINHART.

Staub. 395 p. © Limes Verlag (Max
Niedermayer) Wiesbaden; 25Oct51;
AF0-6222.

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DER STAUB liegt fasshoch. AFO-9543.
SEE Pförtner, Hans.

Staubach, Charles N. Jt. auth.

AA Amner, F Dewey, 1900=
27597 ... Revista de América, segunda serie,
by F. Dewey Amner ... Charles N. Stau-
bach ... and Glenn Barr ... Boston,
Ginn & co.; [etc., cl946]
v, 121 p. illus. 23 1/2cm.

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Spanish-American magazines.

© 8-22-46; 2 c 11-10-46; Ginn & co.,
Boston; AA 27597.

vf 11-20-46

STAUBACH, CHARLES NEFF.

First-year Spanish, by Charles N.

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483 p. © Ginn and Co.; 18Feb54;

A139069.

I. Walsh, John William, joint author.

II. Ginn and Company.

STAUBER, CARL.

Und Friederike notierte sich diese
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im Jahre 1851, von St. [Hans
Arthur Thies, Herausgeber. First
issued anonymously in serial form
in Fliegende Blätter in the summer
of 1851] 73 p. © Braun &
Schneider, Verlagsbuchhandlung;
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Und Friederike notierte sich diese
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[Abstract of thesis] Washington, 1951.
13 p. (Catholic University of America.
Studies in economics: abstract series,
v. 1) © The Catholic University of
America Press, inc.; 28May51; A71095.

I. Catholic University of America Press,
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Staubly, Ralph Franklin.

THE CHRISTMAS TOY PARADE; w, m & ©
Ralph Franklin Staubly 28Oct54
EU375433

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Staub, Earle, lyricist.

Carlston, Robert L. Our serenade.

See

Staubs, Earle, lyricist.

Carleton, Robert L. You're the
little something.

See

Stauch, Adolf, ed.

STRANTZ, FERDINAND VON.

Opernführer, Einführung in Geschichte
und Textbuch der Spielplan-Oper, der
klassischen Operette und des Balletts.
Vollständig neue Bearbeitung; Adolf
Stauch. Geleitwort: Werner Egk.
671 p. illus. © A. Weichert Verlags-
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I. Stauch, Adolf, ed.

II. Weichert (A.) Verlagsbuchhandlung.

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Stauch, Adolf.

STRANTZ, FERDINAND VON.

Opernführer. Einführung in Geschichte
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klassischen Operette und des Balletts.
Mit einer vergleichenden Zeittafel der
wichtigsten Opern- und Konzertkomponi-
sten von 1525 bis zur Gegenwart [von]
Strantz [und] Stauch. Geleitwort: Werner
Egk. Hannover [1953] 688 p. illus.
Appl. authors: A. Stauch & A. Strasser.

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AF0-10954. j/

STRANTZ, FERDINAND VON.
Opernführer. (Card 2)

© on revisions & additions; A. Weichert
Verlag; 1Apr53; AF0-10954.

- I. Stauch, Adolf.
- II. Strasser, Alfred.
- III. Weichert (A.) Verlag.

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Stauch, Jack Ellsworth.

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23Mar50 EU198207

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(Vati macht Dummheiten) Es muss ja nicht
heut' oder morgen schon sein! Lang-
samer Walzer aus dem Film Vati macht
Dummheiten, Text: Heinz Förster-Ludwig,
Musik: Richard Stauch. (In his: Vati macht
Dummheiten) © Wiener Boheme Verlag
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frohes Lied; Foxtrot aus dem Film Vati
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Ludwig, Musik: Richard Stauch, Klavier-
Arr: Horst Kudritzki. (In his: Vati macht
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Stauch, Gesangs-Texte: Marion Halvorsen
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(Vati macht Dummheiten) Wenn unser Stern
am Himmel steht; Tango aus dem Film
Vati macht Dummheiten, Text: Marion
Halvorsen, Musik: Richard Stauch.

(In his: Vati macht Dummheiten)

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(Vati macht Dummheiten) Wenn unser
Stern am Himmel steht; Tango aus dem
[Film] Vati macht Dummheiten, Musik:
Richard Stauch, Text: Marion Halvorsen,
Arrangement: Walter Franz. [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 5Jul54; EF0-28838.

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KÜNZLER, JAKOB.

Köbi, der Lückenbüsser im Dienste
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Für die Herausgabe bearb. von
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Verlag & Heinrich Schütz; 15Oct51
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MÜLLER, KARL FERDINAND, ed.

Leiturgia; Handbuch des evangelischen Gottesdienstes. Mit einem Geleitwort der Lutherischen Liturgischen Konferenz Deutschlands hrsg. von Karl Ferdinand Müller [und] Walter Blankenburg. 534 p. © Johannes Stauda-Verlag; 8Jan54; AF0-13314.

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Theologie und Liturgie; eine Gesamtschau
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Walter Holsten, Hanns Lilje, Walther von
Loewenich [et al.] Kassel [1952] 354 p.
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I. Holsten, Walter. II. Lilje, Hanns.
III. Loewenich, Walther von. IV. Stauda
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Staudacher, Earl Joseph

HATS, BEAUTIFUL HATS © w & m Earl

Joseph Staudacher 2Dec47 EU112013

Staudacher, marguerite Elaine, joint author.

STAUDACHER, WILLIAM EUGENE.

The world famous pet budgerigar (parakeet) How to tame and how to train your budgie [by William and Marguerite Staudacher. Grand Rapids, Custom Printers] 31 p. illus. © Marguerite Elaine Staudacher & William Staudacher; 28Jul51; A60023.

I. Staudacher, Marguerite Elaine, joint author.

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Hello Blessed Mother. 44 p.

© St. Meinrad Archabbey, inc.;

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The growth of World Insurance
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Die Stauden.

RUYS, MIEN.

Die Stauden, von Mien Ruys, D. J. [i. e. J. D.]
Ruys [und] Th. Ruys. [Übersetzung aus
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Rentsch Verlag AG., Erlenbach n/Zürich;
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I. Ruys, Jan Daniël, joint author. II. Ruys,
Theodorus, joint author. III. Frey-
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STAUDER, L. F., joint author.

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AA62741. SEE Northcott, J. A.

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47 p. © The Queen's Work, St.
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Col. post card. © Father Paul W.

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STAUDERMAN, ALBERT P.

My congregation at work. 96 p.,
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Understanding my congregation. Phila-
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Staudermann, Bruce.

LONDON IS A LONELY TOWN; w Bruce
Staudermann m Frank John Scholl Jr.
© Frank John Scholl Jr. 19Oct54
EU374434

Staudinger, Charles August.

MY COUNTRY AND FLAG; w, m & © Charles
August Staudinger 27Sep54 EU371977

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Staudinger, Dorothy Theresa.

In a little garden; w & m D. T. Staudinger.

**© Dorothy Theresa Staudinger, Pittsburgh;
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Staudinger, Dorothy Theresa, 1910-

Sleigh bells in the sky; words by D. T.
Staudinger.

c 12-9-46; D. T. Staudinger, Pittsburgh;
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Staudinger, Dorothy Theresa
Song of the bells; w & m D. T. Staudinger.
* Dorothy Theresa Staudinger, Pittsburgh;
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Staudinger, Dorothy Theresa.

When you hear the music play; w & m
D. T. Staudinger. © Dorothy Theresa
Staudinger, Pittsburgh; 21 Mar 47;
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STAUDINGER, HERMANN.

Organische Kolloidchemie. 3. umgearb.
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(Die Wissenschaft, Bd. 93) © on ad-
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Staudt, Le Roy W

There's a land of golden promise.

See

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Staudt, Virginia M., joint author.

MISIAK, HENRYK.

Catholics in psychology, a historical survey [by] Henryk Misiak [and] Virginia M. Staudt. Foreword by Edwin G. Boring. 309 p. © McGraw-Hill Book Co., inc.; 30Sep54; A155063.

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Albrecht von Haller "Über den
Ursprung des Übels." 209 p.

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I. Haller, Albrecht von.
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Abwege des Menschen; Berichte eines
Gerichtsarztes. [Köln] 1949. 450 p.
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Blick in das Fernmeldewesen. 302 p.
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Briefe, 1629-1650. Hrsg., eingeleitet und
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[Köln] 1949. 453 p. © Staufen-Verlag,
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I. Bense, Max, ed.

II. Baumgart, Fritz, tr.

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BÜCKEN, ERNST.

Don Juan, Roman. 251 p. © Staufen-
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Goethe in Rom; Auszüge aus Goethes

Italienischer Reise, ausgewählt, eingeleitet und illustriert von Sepp Schüller.

131 p. © Staufen-Verlag (Paul Bercker)
KG, Köln; 1Aug49; AF0-693.

I. Schüller, Sepp, comp. and illus.

II. Staufen Verlag, KG.

Unit "C"

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Stauffacher, C. H.

BIBLE. ENGLISH. 1951. AUTHORIZED.

Holy Bible; the new standard alphabetical indexed Bible (Authorized or King James version) School and library reference ed., containing the Old and New Testaments translated out of the original tongues and with all former translations diligently compared and revised; to which are added many unique features of the Bible [by C. H. Stauffacher, P. B. Fitzwater, and C. P. Roney] Pictorial pronouncing

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770 p. illus. © on Masonic & Eastern
Star features; The John A. Hertel Co.,
Chicago; 2Jan51; A52580.

- I. Stauffacher, C. H.
- II. Fitzwater, P. B.
- III. Roney, C. P.
- IV. Hertel (John A.) Co.

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STAUFFACHER, C. H.

Our marriage service. AA201478. SEE
Evangelical United Brethren Church.

FEB - 4 1952

Stauffacher, Frank, 1916-

Art in Cinema Society.

Art in cinema, a symposium on the avantgarde film together with program notes and references for series one of Art in cinema, ed. by Frank Stauffacher. [1st ed.] [San Francisco, Art in Cinema Society [and] San Francisco Museum of Art, 1947.

104 p. plates. 22 cm.

A description of a film series presented at the San Francisco Museum of Art through the medium of the Art in Cinema Society.

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STAUFFER CHEMICAL COMPANY.

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cBrochure: 15 p. illus. cAppl.

author: Robert Walton D'Ambry

© Stauffer Chemical Co.; 31Mar52;

AA209406.

STAUFFER CHEMICAL COMPANY, INC. ©
The products of Stauffer Chemical
Company. 106 p., illus.
© 1Dec48; AA106638.

STAUFFER CHEMICAL COMPANY. PACIFIC
NORTHWEST DIVISION ©.

Why pests leave home: a picture story
of agricultural chemicals on the
modern farm. 15 p. Appl. author:
Grant Thuenmel. © 28Feb52; KK71022.

APR 2 - 1952

STAUFFER HOME PLAN MIRROR.

© B. H. Stauffer.

□ v. 1, 1954, no.

11, Nov. © 50ot54; B502648.

12, Dec. © 5Nov54; B505093.

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C

55-1

Cont'd on ed 2

STAUFFER System, inc. Figure
conscious. GU6982. SEE Samuel-
son, Val.

STAUFFER System, inc. A wise mother
keeps her figura. GU6983. SEE
Samuelson, Val.

STAUFFER'S FARMS ©.

Quality eggs. One dozen, large.

Label. © 7Aug53; KK90183.

Staulo, Attilio Marcellino di. See
Di Staulo, Attilio Marcellino.

STAUNCH SALES COMPANY ©.

Tabincert. (Insertion strip for
attaching sheets and booklets in
loose leaf binders) Folder.

© Addison Eugene Hawes & Richard S.
Hawes, d.b.a. The Staunch Sales
Co.; 15Sep47; KK25315.

Stauner, Norbert.

MY WILD PRAIRIE ROSE m Leo & Hector
Richard © w Norbert Stauner
26Mar48 EU124317

STAUNTON, EVELYN LOUISE, Pasadena, Calif.
The bulldogs. © 7Apr47; J 2523.

hyb 21jul47

STAUNTON, EVELYN LOUISE, Pasadena, Calif.
Desert reflection. © 7Apr47; J 2526.

hyb 21.jul47

STAUNTON, EVELYN LOUISE, Pasadena, Calif.
Stepping stones. © 7Apr47; J 2524.

hyb 21jul47

STAUNTON, EVELYN LOUISE, Pasadena, Calif.
Watchdogs of the desert. © 7Apr47; J
2525.

hyb 21jul47

STAUNTON, HENRY C. F.

Solving my religious problem.

32 p. © Ave Maria Press, Notre
Dame, Ind.; 24 Feb 50; AA148095.

MAY - 1 1950

STAUNTON, LEROY WILBUR ©.

Johnny Gibson pro report.

1 v. © 12Sep49; on revisions;

AA131111.

STAUNTON, ROBERT LINTON ©.

Magnetic fish bait. Use Magnetic fish
bait for more fish. Label.

© 1Sep49; KK40182.

Staunton, William F.

Old age and a future life; a hope for
immortality encouraged by science. New
York, William-Frederick press, 1947.

23 p. 20cm.

© author, Los Angeles; 25Feb47;
AA49933.

el 4-29-47

STAUNTON, Va.

Staunton, Va. GU20632. SEE Moses,
Anna Mary (Robertson).

A3942 Staunton (Augusta county, Va.) city
directory.

Hill's Staunton (Augusta county, Va.)
city directory, v. 20, 1946. Includ-
ing Augusta county taxpayers ...
Richmond, Va., Hill directory co.,
inc., ^c1946.
1 v. 24 1/2^{cm}.

© 22Jul46; publisher; A3942.

Staunton, Craigsville and vicinity
telephone directory. AA54146. see
Chesapeake and Potomac telephone
company of Virginia.

Staunton Lodge no. 13, A.F. and A.M.
Trustees.

BROWN, WILLIAM MOSELEY.

Freemasonry in Staunton, Virginia; a saga
of two centuries. Pub. by authority of
Staunton Lodge no. 13, A.F. & A.M.,
Union Chapter no. 2, R.A.M., Stevenson
Commandery no. 8, K.T. Staunton,
McClure Print. Co. 216 p. illus.

© Trustees Staunton Lodge no. 13, A.F.
and A.M.; 22Jul49; A34981.

I. Staunton Lodge no. 13, A.F. and A.M.
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STAUNTON TELEPHONE COMPANY.

Staunton, Livingston, Williamson
telephone directory. Mar.

1953. 1 v. © L. M. Berry & Co.;

9Mar53; A82331.

STAUNTON TELEPHONE COMPANY.

Staunton, Livingston, Williamson
telephone directory. Feb. 1954.

© L. M. Berry & Co.; 2Feb54;

A124954.

Staup, Judith A.

SHE; w Judith A. Staup m Richard A.
Vogel © Judith A. Staup & Richard A.
Vogel 4Jun54 EU360178

Staus, Harold O., joint author.

DUNCAN, JULIAN SMITH.

Highway finance in New Mexico, by Julian S. Duncan, Harold O. Staus [and] Katharine Nutt. Albuquerque, 1952. 31 p. (Publication of the Division of Research of the Department of Government of the University of New Mexico, 31) © Division of Research, Dept. of Government, University of New Mexico; 20Aug52; A73699.

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(Cont'd. on next card)

j/

DUNCAN, JULIAN SMITH.

Highway finance in New Mexico. (Card 2)

I. Staus, Harold O., joint author.

II. Nutt, Katharine, joint author.

III. New Mexico. University. Dept. of
Government. Division of Research.

A73699.

*Library of Congress
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j/e

Stauss, John.

HITHERTO HATH THE LORD HELPED US;
w A. H. Becker m John Stauss © Lydia
Stauss Buchanan 17Apr50 EU201378

Library of Congress
Copyright Office

MAY 11 1950

I 1322

Stauss, John

Piano paper-keyboard writing symbols
and piano paper-keyboard.
photostat.

~~Print~~ reproduced from drawing.
© lpc 9-13-46; Dallas; I 1322.

trm 11-21-46

STAUSS, OSKAR.

Porzellan malen kann jeder! Eine leicht-
fassliche Anleitung für jedermann mit 31
Abbildungen nach Arbeiten des Verfassers.
[2. Aufl.] Zürich [1946] 59 p.

© Oscar Stauss; 15Nov46; AF11611.

cg/r

Library of Congress
Copyright Office

MAY 15 1950

G 1444

Stauss, Walter A

[Bananas and a pineapple]

H. 3". W. 4".

Sculptured rubber plaque in colors.
Bunch of bananas with a pineapple
resting on them.

© 2-18-46; 2c 4-10-46; Action
molded products co., Chicago; G 1444.

mrn 7-30-46

G 1495

Stauss, Walter A

Carrots and peas.

H. 3 1/2". W. 3 1/2".

Rubber plaque depicting carrots and peas. In various colors.

© 2-18-46; 2 c 4-10-46; Action molded products co.; G 1495.

mrn 6-21-46

G 1496

Stauss, Walter A

Cauliflower and tomatoes.

H. 3 1/2". W. 3 1/2".

Rubber plaque depicting ~~Cauliflower and tomatoes.~~ In various colors.

© 2-18-46; 2 c 4-10-46; Action molded products co.; G 1496.

mrm 6-21-46

G 861

Stauss, Walter A

Cherries.

H. 3 1/2". W. 3 1/4".

Rubber plaque ~~depicting a cluster of cherries.~~
In various colors.

(c) 2-18-46; 2 c 3-29-46; Action molded products
co.; G 861.

mrm 6-21-46

G 1445

Stauss, Walter A

[Ears of corn and a red pepper]

H. 3". W. 4 1/4".

Sculptured rubber plaque in colors.
Two ears of corn, partly shucked
resting on pepper.

© 2-18-46; 2c 4-10-46; Action mold-
ed products co., Chicago; G 1445.

mrmm 7-30-46

G 1493

Stauss, Walter A

Grapes.

H. $3 \frac{3}{4}$ ". W. $3 \frac{1}{4}$ ".

Rubber plaque depicting a cluster of grapes.
In various colors.

© 2-18-46; 2 c 4-13-46; Action molded products
co.; G 1493.

mrn 6-21-46

G 1494

Stauss, Walter A

A pear and berries.

H. 2 3/4". W. 3 3/4".

Rubber plaque ~~depicting a pear and berries.~~
in various colors.

© 2-18-46; 2 c 4-10-46; Action molded products
co.; G 1494.

mrm 6-21-46

STAUSS AND HAAS, INC.

The tool house. Catalog B.

344 p. © R. R. Donnelley &
Sons Co.; 25Mar54; A133243.

STAUSS AND HAAS, INC.

The tool house; machine tool directory. 138-152 p. © R. R. Donnelley & Sons Co.; 25Mar54; A133242.

Stauverman, LeRoy George.

I'M GETTING LONELIER EACH DAY; w LeRoy
George Stauverman m Ruth Anne
Tokarsky © LeRoy George Stauverman
& Ruth Anne Tokarsky 10May50
EU203332

Library of Congress
Copyright Office

JUN 16 1950

STAUVERMAN, ROY. SEE
Stauverman, Leroy George

EU203332

MAY 2 8 1967

Stava, Ermin H.

OH, I GOT A GIRL IN BRAZIL; m James
Charles McNeill w & © Ermin H. Stava
14Apr50 EU201326

MAY 22 1950

STAVASKI, ANTHONY T.

HesSta football charts for play
development. [By Anthony T.
Stavaski and Eugene J. Hester]
California, Pa., 1948. 1 v.
© Anthony T. Stavaski, Eugene
J. Hester (in notice: Hester &
Stavaski); 5Oct48; AA125205.

Stave, Selmer.

DANCING BENEATH THE SKY m Robert
Louis Carleton © w Selmer Stave
12Jan49 EU153770

Library of Congress
Copyright Office



Stavebná dynamika spojitých nosníků a
rámových soustav.

KOLOUŠEK, VLADIMÍR ZDENĚK.

Stavebná dynamika spojitých nosníků a
rámových soustav. Praha, Vědecko-
technické nakl. 234 p. illus.

© Vladimír Zdeněk Koloušek; 1Apr50;
AF0-2640.

NOV 24 1950

Library of Congress
Copyright Office

mds/ms

Staveley, E. L., jr.

THOSE HOBO BLUES m Robert L. Carle-
ton, © w E. L. Stavelly, jr. 11Sep47
EU92701

Stavely, Ed.
OUR LAST DREAM m Louis Tobin © w
Ed Stavely 13Jan48 EU112086

Stavely, Ed.

THOSE IRISH EYES HAVE GOT ME

© w & m Ed Stavely 18Aug47

EU89264

Library of Congress
Copyright Office

Stavely, Margaret, 1918-

Doors to a narrow house, by Margaret Stavely. New York, N. Y., The Hobson book press, 1946.

vii p., 2 l., 107 p. front. 23^{cm}.

Poems.

© 24Jun46; author, Lynch, Md.; A4890.

I. Title.

46-6188

Library of Congress

PS3537.T2488D6

[2]

811.5

Stavely, Mary L.

WHEN I'M NINETY AND YOU ARE NINETY-
TWO © w Mary L. Stavely, m James
Bruce 11Sep47 EU95036

Stavely, Mary Lee.

*1

M1630

HALL, DAVID.

.2

Going back to Texas, words by Mary

.H

Lee Stavely, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Aug47; EP21814.

Stavely, Rowena.

M2072

KNAPP, MRS. JOSEPH F

.6

.K

Open the gates of the temple; for junior
choir, unison, four-part chorus of mixed
voices, and accompaniment [by] Mrs.
Joseph F. Knapp [and] Kenneth Fields
[pseud.] arr. by Rowena Stavely [words by]
Fanny Crosby. (Octavo music, 2855)
[With piano or organ acc.] 22¢ Appl.
author: The Boston Music Co., proprietor,
employer for hire of Rowena Stavely.
Appl. states prev. reg. 4Mar48, E24359.

EP71215

Library of Congress
Copyright Office



(Continued on next card)

Stavely, Rowena.

M2072

KNAPP, MRS. JOSEPH F

.6

Open the gates of the temple. (Card 2)

.K

© on arrangement; The Boston Music Co.,
Boston; 30Apr53; EP71215.

I. Verrall, John, 1908- II. Title.
[III. Stavely, Rowena. IV. Van Alstyne,
Frances Jane (Crosby), 1820-1915]

STAVELY, RUTH DANIEL.

Poetic pen points. 1 v. illus.

© Ruth Daniel Stavely; 2Mar53;

A81191.

STAVEN, JULIAN, d.b.a. STAVEN
ENGINEERING COMPANY. SEE Staven
Engineering Company.

STAVEN, JULIAN.

Swimming pool & for Officers' club,
Ellsworth Air Force base. Draw-
ings. Drawn by J. K. T.

© Julian Staven.

Location & plot plan. Drawing
no. EO-1. © 6May54; IP2406.

STAVEN, JULIAN.

Swimming pool cfor Officers' club,
Ellsworth Air Force base. Draw-
ings. Drawn by J. K. T.

© Julian Staven.

Piping plan & details. Drawing
no. EO-3. © 6May54; IP2405.

STAVEN, JULIAN.

Swimming pool cfor: Officers' club,
Ellsworth Air Force base. Draw-
ings. Drawn by J. K. T.

© Julian Staven.

Plan & miscellaneous details.

Drawing no. E0-2. © 6May54;
IP2404.

STAVEN ENGINEERING COMPANY.

Construction of swimming pool
for Officers Club, Ellsworth Air
Force Base, Rapid City, South
Dakota. © Julian Staven d.b.a.
Staven Engineering Co.; 6May54;
A141043.

STAVENHAGEN; GERHARD.

Geschichte der Wirtschaftstheorie.

Göttingen, 1951. 320 p. (Grundriss der
Sozialwissenschaft, Bd. 2) © Verlags-
buchhandlung von Vandenhoeck & Ruprecht;
21Jul51; AF12837.

I. Vandenhoeck und Ruprecht, Göttingen.

E unpub
4571

Staver, Bob

See

Staver, Robert B

ksk 4-22-46

AA

29629 [Staver, John Roy] 1889-

Poems of the sunbathers, by David
Buchanan [pseud.] Saginaw, Mich.,
Staver brothers [c1940]
pamphlet. illus. 20cm.

Poems.

© 9-9-46; 2 c 11-13-46; John Roy
Staver, Saginaw, Mich.; AA 29629.

afp 1-6-47

AA

7566

Staver, John Roy, 1889-

Psychic power, its uses in everyday
life, by John R. Staver. [Saginaw,
Mich., Staver bros., cl946]

pamphlet (45 p.) illus. 18 1/2
cm. (Psychic power series, book 2)

© 9-9-46; 2 c 11-13-46; John Roy
Staver, Saginaw, Mich.; AA 27566.

afp 12-10-46

AA

27567 Staver, John Roy, 1889-

The secret of psychic power, by
John R. Staver. [Saginaw, Mich.,
Staver bros., c1946]

pamphlet (43 p.) 18 1/2cm.
(Psychic power series, book 1)

© 9-9-46; 2 c 11-13-46; John Roy
Staver, Saginaw, Mich.; A# 27567.

afn 12-10-46

M1630 STAVER, ROBERT.

.2 I'm heading home down the Oregon
.S trail; lyric and music by Robert
Staver. © Peer International
Corp., New York; 6Sep48; EP30823.

I. Title. II. Title: Down the Oregon
trail.

W + m Robert Stauer

U S

Staver, Robert.

THINGS I'LL REMEMBER YOU BY w & m
Dave Eisenberg, Christopher Robert
Hayward & Robert Staver © Paul
Reiner Music Publishing Co. 1Nov48
EU147472

Library of Congress
Copyright Office

Revised
7Apr49

Wt m Robert Staver 1918 - 25

1188 S. Bronson Av LA Calif

Wt m Christopher Robert Hayward 1925-
ADMINT

1000 N. Ogden Drive Hollywood Calif

↑ Apt. House

no authors given on copy

Staver, Robert B

All my heart. Music and lyrics by
Bob Staver, ~~Robert B. Staver, R. B. Sta-~~
~~ver - all one and the same person.~~

Melody and chord indications.

First line: All my heart is filled
with gladness.

© 1 c 1-28-46; Robert B. Staver,
Portland, Or.; E unpub 4571.

ksk 4-22-46

Staver, Robert B

Alphabet song; words by R. B.
Staver.

Melody and chord symbols.

© 5-6-46; R. B. Staver, Portland,
Or.; EU 20235.

Staver, Robert B

And there we stood; words by R.
B. Staver.

Melody and chord symbols.

© 4-3-46; R. B. Staver, Portland,
Or.; EU 15111.

Staver, Robert B

Baby, say you'll be mine; words
by R. B. Staver.

Melody and chord symbols.

© 4-3-46; R. B. Staver, Portland,
Or.; EU 15112.

Staver, Robert B

Do you mind if I fall in love? Words
by David Eisenberg.

Melody and chord symbols.

© 5-28-46; R. B. Staver, Portland,
Or.; EU 23596.

Staver, Robert B

Down the Oregon trail; lyrics &
music by Robert B. Staver.

Melody and chord indications.

First line: Though I have traveled
far, to many beautiful places.

© 1 c 2-8-46; Robert B. Staver,
Portland, Or.; E unpub. 6207.

MSH 5-6-46

Staver, Robert B

I'm up to my heart in love; words by
R. B. Staver and David Eisenberg.

Melody and chord symbols.

© 5-28-46; R. B. Staver, Portland,
Or.; EU 23595.

Staver, Robert B

In that same old way; words by
R. B. Staver.

Melody and chord symbols.

© 5-6-46; R. B. Staver, Portland,
Or.; EU 20236.

Staver, Robert B

It's now or never; words by David
Eisenberg.

Melody and chord symbols.

© 5-28-46; R. B. Staver, Portland,
Or.; EU 23597.

Staver, Robert B.

O' come with me; words by R. B.
Staver.

Melody and chord symbols.

© 3-24-46; R. B. Staver, Port-
land, Or.; EU 13443.

Staver, Robert B

Safe in your arms; words by David
Eisenberg.

Melody and chord symbols.

© 5-6-46; R. B. Staver, Portland,
Or.; EU 20231.

Staver, Robert B.

Sinbad; words by Robert Hayward, music
by R. B. Staver and R. Hayward.

© 11-25-46; R. B. Staver, Portland,
Or.; EU44613.

Staver, Robert B.

That other springtime; words by Robert Hayward.

© 8-21-46; R. B. Staver, Portland, Or.;
EU40771.

Staver, Robert B

These are the things I remember
you by; words by David Eisenberg.

Melody and chord symbols.

© 5-6-46; R. B. Staver, Portland,
Or.; EU 20234.

Staver, Robert B

Unfair to love; words by R. B.
Staver and David Eisenberg.

Melody and chord symbols.

© 5-6-46; R. B. Staver, Portland,
Or.; EU 20232.

Staver, Robert B.

The way I feel; words by R. B. Staver.

© 8-21-46; R. B. Staver, Portland, Or.;
EU40772.

Staver, Robert B

Would you care to share a dream
for two? Words by David Eisenberg.

Melody and chord symbols.

© 5-6-46; R. B. Staver, Portland,
Or.; EU 20230.

Staver, Robert B

You; words by R. B. Staver.

Melody and chord symbols.

© 5-6-46; R. B. Staver, Portland,
Or.; EU 20233.

M1630 STAVER, ROBERT BERKELEY, 1918-
.2 Sheila; words by Bob Hayward and Frank
.S Sinatra, music by Robert Staver.
© Sinatra Songs, inc., New York;
7Jun50; EP47081.

I. Title. [II. Hayward, Christopher
Robert. III. Sinatra, Frank, 1917-]

JUL 1 9 1950

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STAVEL BROTHERS.

See

The answer.

Library of Congress
Copyright Office

Stavern, Leo van. See
Van Stavern, Leo.

STAVIG, RICHARD THORSON.

Johnny goes to college, a musical comedy in three acts, by Dick Stavig and Leonard Boe. Book and lyrics by Richard Thorson Stavig, music by Richard Thorson Stavig and Leonard Clifford Boe. Music of two numbers written jointly by Victor Principe and Leonard Clifford Boe. © Richard T. Stavig, Sioux Falls, S. D. and Leonard C. Boe, Canton, S. D.; 1c 6Jun47; D unp. 1225.

STAVIG, Richard Thorson.

A little learning. DU14284. SEE Boe,
Leonard Clifford.

STAVIG, RICHARD THORSON.

Let's be happy, a musical play in three acts and an epilogue. Book and lyrics by Richard Stavig, music by Richard Stavig and Leonard Boe. [Text and music on separate leaves] © Richard Thorson Stavig, Leonard Clifford Boe; lc 12May50; DU24302.

MAY 19 1950

STAVIN' CHANGE, (THE MEANEST MAN IN NEW
ORLEANS); w & m Al Bernard. © 26May23,
E564527. R62879, 29May50, Gertrude
Bernard (W)

JUL 1 0 1950

Library of Congress
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STAVINOH, MARIANE. SEE
Korzekwa, Mariane Stavino, 1931-

EU292897

STAVIS, BARRIE.

**Home, sweet home! With illus. by Baryé
Phillips. New York, Sheridan House.
252 p. © Barrie Stavis; 22Mar49;
A32443.**

STAVIS, BARRIE.

Joe Hill, a play in three acts. © Barrie
Stavis; 9May51; DU27677.

JUN -4 1951

STAVIS, BARRIE.

Lamp at midnight, play in three acts.

[New York] Dramatists Play Service [1948].

83 p. illus. © Barrie Stavis; 3Apr48;

on new foreword and revisions; DP14244.

Prev. reg. 25Jul42; D unp. 81387.

Stavis, Eddie. See
Stavis, Edward Hyman.

STAVIS, EDDIE. SEE
Stavis, Edward H., 1922-

EU365991

Stavis, Edward H.

IT MUST BE YOU; w, m & © Edward H.
Stavis 30Jul54 EU365991

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Copyright Office

Stavis, Edward Hyman.

Everybody knows it; w S. Scher, m E. H.
Stavis. © Edward H[yman] Stavis,
Brooklyn & Samuel Scher, Springfield,
Mass.; 12Feb47; EU63139.

STAVISKY, ARON Y.

The golden bowl, a play in three acts.

© Aron Y. Stavisky; 23Nov54; DU38508.

STAVISKY, ARON Y.

A time to love, a play in two acts.

© Aron Y. Stavisky; 13Dec54;
DU38663.

Stavola, Edward Cornelius.

THE FRUIT SONG; w, m & © Edward Cor-
nelius Stavola 3Feb50 EU194107

MAR 21 1950

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STAVRIANOS, LEFTEN STAVROS.

Greece: American dilemma and opportunity.

Chicago, 1952. 246 p. © Henry Regnery
Co.; 14Jan52; A62897.

I. Regnery (Henry) Company, Chicago.

ebc/r

Library of Congress
Copyright Office

FEB 26 1952

STAVRIDES, MARIA MARGARETA.

The concept of existence in Kierkegaard
and Heidegger. [Thesis--Columbia
University] Ann Arbor, University Micro-
films, 1952. Microfilm copy of typescript.
Positive. ([University Microfilms] Pub-
lication no. 4239) © Maria Margareta
Stavrides; 29Oct52; A75371.

Prelim. card

Mic A

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Stavro, Phillip C.

LOOKING FOR A NEW SWEETHEART © w
Phillip C. Stavro, m James Bruce
60ct47 EU96584

Stavrogin's confession.

DOSTOEVSKII, FEDOR MIKHAILOVICH.

Stavrogin's confession, tr. by
Virginia Woolf and S. S. Koteliansky.
With a psychoanalytic study of the
author by Sigmund Freud. [Contains
3 unpublished chapters of The possess-
ed] 136 p. © Lear Publishers,
inc., New York; 15Oct47; on
additions & revisions; A27162.
(Pub. abroad 1922)

I. Woolf, Virginia (Stephen)

II. Freud,

Sigmund.

Library of Congress

Copyright Office

mbd/rk

Stavrou, Christopher, 1913-

Brazilian-Portuguese pronunciation, including word list,
with indicated pronunciation, by Christopher Stavrou ... Phil-
adelphia, David McKay company [1947]

2 p. l., iii-xi p., 1 l., 152 p. 18 $\frac{1}{2}$ ".

1. Portuguese language — Pronunciation. 2. Portuguese language —
Dialects—Brazil. I. Title.

PC5444.S8

469.15

47-18240

© 10Feb47; publisher; A10514.

Library of Congress

[3]

ml/gmc/mm

STAVROU, CONSTANTINE NICHOLAS.

William Blake & D. H. Lawrence: a comparative study in the similarity of their thought. [Thesis--University of Buffalo] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3666) © Constantine Nicholas Stavrou; 29Aug52; A75378.

Prelim. card

Mic A

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j/m

Staw, Morris.

AWAKENING OF SPRING; w, m & © Morris
Staw 7May54 EU357302

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Staw, Morris.

THE SEARCH; w, m & © Morris Staw
16Feb53 EU304244

Library of Congress
Copyright Office

Staw, Morris.

WAKE UP, MY DARLING; w, m & © Morris
Staw 28Nov52 EU295611

STAW, SALA.

Pelleas and Melisande, a play in three acts, prologue and epilogue, adapted from the original of Maurice Maeterlinck.

© Sala Staw; 1c 18Feb48; DU12956.

STAW, Sala.

Phaedra. DU30735. SEE Racine, Joan.
Baptiste.

D unp. 3102

Staw, Sala, adapter.

See

Schiller, Johann Christoph Friedrich von.
Mary Stuart.

STAWELL, Maud Margaret (Key) SEE
Fabre's book of insects. R50920.

STAWELL, Mrs. Rodolph. SEE Stawell,
Maud Margaret (Key)

STA-WHIP DESSERT TOPPING. SEE Sta-
Whip, inc.

STA-WHIP, INC. ©

Sta-Whip dessert topping. 6 fl. oz.

net. Label. © 15Mar52; KK97478.

Stawinski, Adam.
ENGAGEMENT RING © w & m Adam Stawinski
5 Jan 48 EU113879

Library of Congress
Copyright Office

Stawinski, Adam W.

I just wanna kiss g'bye; w & m A. W.
Stawinski. © Adam W. Stawinski,
Chicago; 13Apr47; EU48876.

Stawinski, Adam W.

I'D LIKE TO HAVE ANNA IN HAVANA © w &
m Adam W. Stawinski 28Mar49 EU161763

Library of Congress
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Stawinski, Adam W.

PLAYING AROUND © w & m Adam W.
Stawinski 22Mar48 EU125735

Stawinski, Adam Walter.

APPLES AND PEACHES © w & m Adam
Walter Stawinski 29Mar48 EU122893

Library of Congress
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Stawinski, Adam Walter.

HERE'S MY HEART © w & m Adam Walter
Stawinski 1Mar48 EU120925

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E unpub. 503.

Stawinski, Adam Walter.

I broke my promise. ♦♦♦ [Words and Tunes]
[1] 1. 19 1/2 cm. by Adam Stawinski

~~Melody unaccompanied.~~

First line: I promised you that
I'd be true, but I broke my promise.

© 1 c 1-3-46; Adam Walter Stawinski,
Pittsburgh; E unpub. 503.

MSH 3-8-46

Stawinski, Adam Walter.

I CAN'T BELIEVE MY EYES © w & m Adam
Walter Stawinski 1Mar48 EU120924

Stawinski, Adam Walter.

IF THIS BE LOVE © w & m Adam Walter.

Stawinski 9Apr48 EU124582

Stawinski, Adam Walter.

IF YOU WERE MINE AGAIN © w & m Adam
Walter Stawinski 3May48 EU127905

Stawinski, Adam Walter.
I'LL LOVE YOU FOREVER © w & m Adam
Walter Stawinski 12Jan48 EU113575.

Stawinski, Adam Walter.

ROMANTIC JOHN © w & m Adam Walter
Stawinski 1Mar48 EU120923

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THANKS, OH LORD © w & m Adam Walter

Stawinski 5Jan48 EU113878

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Stawinski, Adam Walter.

YOU MADE A FOOL OF ME © w & m Adam
Walter Stawinski 14Dec48 EU151118

Library of Congress
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Stawinsky, Willy.

M1735

QUANZ, WILLIBALD, 1905-

.2

Zigeunerliebe; Ungarn, unsre Heimat du,

.Q

Lied und Csárdás, Text: Willy Stawinsky,
Musik: Willibald Quanz, Arr.: Oscar
Reisinger. © Otto Kuhl, Musikverlag
(Edition Kuhl), Bonn, Ger.; 20Dec51;
EF0-12384.

MAR 27 1952

I. Title. II. Title: Ungarn, unsre Heimat
du. [III. Stawinsky, Willy. IV. Reisinger,
Oscar]

Library of Congress
Copyright Office

Stawitz, George E.

KANSAS; w & m. © 30Mar21, E504756.

R44368, 28Feb49, George E. Stawitz

(A)

Library of Congress
Copyright Office

STAY; w & m Charles Grean & Ed Welker
© Pickwick Music Corp. 5Mar52
EU267876

Library of Congress
Copyright Office



STAY; w, m & © Agnes Gloria Harris
130ct53 EU337769

Library of Congress
Copyright Office

STAY; w & m Leon Jackson, Bob
Hodges & Paul Kapp © Park Avenue
Music Corp. 17Jun53 EU320273

Library of Congress
Copyright Office

STAY; w, m & © Samuel Leon Jackson
5Feb53 EU302824

Library of Congress
Copyright Office

STAY; w Edward R. Newman m Betty
Elgart Aster © Edward R. Newman &
Betty Elgart Aster 3Jun53 EU318739

Library of Congress
Copyright Office

STAY; w, m & © Alfred Schroeder & Edna
Schroeder 24Mar52 EU268705

Library of Congress
Copyright Office



STAY; w, m & © Seymour Schwartz
1Sep53 EU329362

Library of Congress

Stay.

M1630

WELKER, ED.

.2

Stay; by Charles Grean [and] Ed Welker.

.W

[For voice and piano] 40¢ © Pickwick
Music Corp., New York; 11Jun52;
EP63091.

I. Grean, Charles Randolph, 1913-

II. Title.

STAY A LITTLE LONGER; by Dave Coleman &
Richard M. Sherman © Regent Music
Corp. EU355893. Notice 12Aug54 v24
p528

Library of Congress
Copyright Office

STAY A LITTLE LONGER; w & m Dave Coleman
& Richard M Sherman © Regent Music
Corp. 23Apr54 EU355893

Library of Congress
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STAY A LITTLE LONGER; w Thomas Hamm
m James Marvin Orr © Thomas Hamm
& James Marvin Orr 11Jan54 EU343743

Library of Congress
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STAY A LITTLE LONGER; w, m & © Bess
Heath Olmstead 28May51 EU239723

Library of Congress
Copyright Office

JUN 29 1951

STAY A LITTLE LONGER © w Mike George
m Marian L. Signa 20Jun49 on rev
EU170847

Library of Congress
Copyright Office

M1630 Stay a little longer.
DUNCAN, THOMAS ELMER.

.2 Stay a little longer (The hoe down
.D fiddle song); words and music by
Bob Wills and Tommy Duncan. ©
Peer International Corp., New
York; 18Apr47; EP13986.

I. Wills, Bob, joint composer. II. Title.

Music Cat.

(STAY A LITTLE LONGER) GIVE ME ONE
MORE TRY w Kitty Bradley Wof-
ford, © m Woodrow W. Wofford
4Nov47 EU101645

Stay a little longer in my arms; w & m J. R.
Feeley. © Joan Rose Feeley, Bergenfield,
N. J.; 26Apr47; EU72568.

STAY A LITTLE LONGER WITH ME; w Alova
Ree Ammar m Patsy Ruth D'Aughbeny
© Alova Ree Ammar & Patsy Ruth
D'Aughbeny 8Dec52 EU297648

Stay a long way from love.

see Hoover, George Edward.

Stay a moment more.

M1735

GAZE, HERMANN, 1908-

.2

.G

(Dreh' dich noch einmal um) Stay a moment more; words by Ben Raleigh [pseud.] and Guy Wood, music by Heino Gaze. 40¢
Appl. states prev. reg. 1952, EF0-13408.
© on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 22Dec52;
EP68923.

I. Title. II. Title: Dreh' dich noch einmal um. [III. Wingate, Ben, 1917- IV. Wood, Guy, 1912-]

Library of Congress
Copyright Office

STAY ALERT, STAY ALIVE. Aetna Casualty and
Surety Co. 13 min., sd., b&w, 16 mm.

© Aetna Casualty and Surety Co.;
5Aug53; MP4026.

STAY ALL MINE; w, m & © Jay Klees
6Dec54 EU379215

Library of Congress
Copyright Office

STAY AS PRETTY AS YOU ARE; w & m
Elliott Jacoby © Lang-Worth Publica-
tions inc. 29Apr52 EU273072

Library of Congress
Copyright Office

M1554

.R

Stay as sweet as you are.

REVEL, HARRY, 1905-

Stay as sweet as you are; four
part mixed chorus ... arr. by
William Stickles, lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15150.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

Music Cat.

M1564

.R

Stay as sweet as you are.

REVEL, HARRY, 1905-

Stay as sweet as you are; four
part male chorus ... arr. by
William Stickles. Lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15152.

I. Gordon, Mack, 1904- joint
composer. II. Stickles,
William, 1883- arr. III. Title.

Music Cat.

ML573 Stay as sweet as you are.
REVEL, HARRY, 1905-

.R

Stay as sweet as you are; three
part female chorus (S.S.A.)
arr. by William Stickles, lyric
and music by Mack Gordon and
Harry Revel. © Crawford Music
Corp., New York; on arrange-
ment; 10Jun47; EP15122.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

M1553

.R

Stay as sweet as you are.
REVEL, HARRY, 1905-

Stay as sweet as you are; three
part mixed chorus (S.A.B.) arr.
by William Stickles, lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
10Jun47; EP15123.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1572

.R

Stay as sweet as you are.

REVEL, HARRY, 1905-

Stay as sweet as you are; two
part chorus, arr. by William
Stickles. Lyric and music by
Mack Gordon and Harry Revel.
© Crawford Music Corp., New
York; on arrangement;
13Jun47; EP15151.

I. Gordon, Mack, 1904-	joint
composer. II.	Stickles,
William, 1883-	arr. III. Title.
	Music Cat.

Stay as sweet as you are.

Gordon, Mack. [College rhythm] EP7204.

See

Stay as you are; w & arr J. T.
Napoliello, m J. Raffaele, jr. © John
[Thomas] Napoliello & Joseph Raffaele,
jr., Philadelphia; 16Apr47; EU72099.

STAY AS YOU ARE © w & m Mack
Jenkins 7Nov47 EU108119.

Library of Congress
Copyright Office

Stay as you are.

Murray, Grace M.

See

STAY-AT-HOME © w & m Ethel Case
Cook 1Dec47 EU105721

Library of Congress
Copyright Office

STAY AT HOME w Henry Wadsworth T
Longfellow © m Antonio Emanuele
Cafarella 19Nov47 EU104312

STAY-AT-HOME BOY © w & m Johnny Price
29Dec49 EU188988

Stay-at-home fun. SEE Hart Toy
Corporation.

Stay at home gal.
Overton, Ruth

See

STAY-AT-HOME GLAMOUR GIRL; w, m & © Ed-
win Ernest Holton 28Jun54 EU362693

Library of Congress
Copyright Office

A STAY-at-home rebel. D pub. 11108. See Sisson,
James Gardner.

STAY AT THE FOOT OF THE CROSS; w, m &
© Pearl Yoder 29May51 EU240029

JUN 29 1951

Library of Congress
Copyright Office

STAY AWAY; w, m & © Graham Alexander
Whitelaw 2Apr54 EU353187

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Stay away; w & m Kay Branch. © Mary
K. Branch, Champaign, Ill.; 21Feb47;
EU47275.

Library of Congress
Copyright Office

STAY AWAY © w & m Isaac Julius
Royal 2Jul48 EU137235

STAY AWAY; w, m & © John Lewis
Murdock 6May52 EU273740

Library of Congress
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STAY AWAY; w, m & © Gilbert Henry
Weidemiller 13Jun52 EU278158

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Copyright Office

Stay away boy.

Dudley, Ursula

See

STAY AWAY FROM DIXIELAND; w & m Sunny
Clapp © Tennessee Music Publishers,
inc. 15Feb52 EU264774

MAR 20 1952

Library of Congress
Copyright Office

Stay away from Dixieland.

M1630

CLAPP, SUNNY.

Stay away from Dixieland; by Sunny Clapp.

[For voice and piano] © Tennessee

Music Publishers, inc., Nashville;

25Mar52; EP61787. Appl. states prev.

reg. 15Feb52, EU264774.

I. Title.

Library of Congress
Copyright Office

STAY AWAY FROM JERICO © w & m
Mabel Hall Moriarity 7Sep47
EU91804

STAY AWAY FROM ME; w, m & © Mary
Bragg 6Feb53 EU303003

Library of Congress
Copyright Office

STAY AWAY FROM ME; w Robert Leonard
Lovett m Fredrick Richard Messner
© Robert Leonard Lovett & Fredrick
Richard Messner 23Apr52 EU272442

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STAY AWAY FROM ME; m Louis Tobin w & ©
Jennymae Rosamilla 23Feb50 EU194723

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MAR 1 7 1950

STAY AWAY FROM ME; m Louis Tobin w &
© Mary DeStefano 14May51 EU238526

JUN 15 1951

Library of Congress
Copyright Office

STAY AWAY FROM ME; w, m & © Alexander
Zanetis 14Jul54 EU364378

Library of Congress
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E unpub. 5500

Stay away from me.

See

Grosvenor, Bryan

was. 4-26-46

STAY AWAY FROM MY DOOR m Ronald Buck
© w Ivan D. Duvall 2Jan48 EU114745

STAY AWAY FROM MY DOOR © w Tresa C.
Mastroianni m Ben Patton 2Jan48
EU111978

STAY AWAY FROM MY HEART; by C. Walker
© Commodore Music Corp. Notice
9Nov53 v22 p979

Library of Congress
Copyright Office

STAY AWAY FROM MY HEART; w, m & ©
Mary Santa Vitulli 8Sep52 EU287161

STAY AWAY FROM MY HEART m Louis Tobin
© w Earnest Jones 19Oct49 EU182272

STAY AWAY FROM MY HEART; w & m Charlie
Walker © Commodore Music Corp.
2Apr53 EU310278

STAY AWAY FROM MY MAN; m Al Bernard
& Sam H. Stept. © 20Nov26, E652016.
R122364, 17Dec53, Sam H. Stept (A)

Stay Away from My Man.
M1630 [NUMSEN, ADENE]

.2 Stay Away from My Man; words and
.N music by Don A'Dene [pseud.]

© Nordyke Publishing Co., Los
Angeles; 4Sep47; EP20036.

I. Title.

STAY AWAY FROM MY WINDOW, CIELITO
LINDO; by C. Fernandez & Marian Banks
© Edward B. Marks Music Corp. 17Aug53
A102297. Notice 200ct53 v22 p835

Library of Congress

Stay away from my woman.

M1630 BEDARD, HENRY JOHN, 1895-
.2 Stay away from my woman; by Hank
.B Bedard. [Melody and chord symbols,
 with words] © Henry John Bedard;
 28Jun51; EP55708.

I. Title.

AUG 15 1951

Library of Congress
Copyright Office

STAY AWAY FROM THAT MAN WITH A KNIFE;
w, m & © Mary Elizabeth Birmingham
Sr. 15Nov51 EU256171

NOV 30 1951

Library of Congress
Copyright Office

STAY AWAY FROM THE CITY; w Alfred
Harvell Margolin m John Robere ©
Alfred Harvell Margolin & John
Robere 23Jun52 EU279246

Library of Congress
Copyright Office

Stay away from those dice.

Richard, Leo.

See

Stay away, Joe.

CUSHMAN, DAN.

Stay away, Joe, a novel. New York,
Viking Press, 1953. 249 p. © Dan
Cushman; 27Mar53; A84456.

Library of Congress
Copyright Office

j/8

STAY AWHILE; w & m Howard Greenfield &
Neil Sedaka © Irving Caesar 18May54
EU358417

Library of Congress
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STAY AWHILE; w, m & © Frances Manley
Bryan 16Feb53 EU304276

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STAY AWHILE; w, m & © Louis Kohuth
14Ju152 EU281013

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STAY AWHILE; w Mrs. A. H. Dull m
Michael Lawrence Kovacic © Mrs.
A. H. Dull & Michael Lawrence Kova-
cic 8Sep53 EU329911

STAY AWHILE © w Nora Belle Batman m
Jane Eloise Cromwell 18Mar49
EU161226

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STAY A WHILE © w Hans Raymond Hirsch
m Roger Leliwa-Tyszkiewicz 4Apr49
EU162917

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STAY A WHILE; w & m Irving Gordon ©
Shapiro, Bernstein & Co., inc.
29Jun51 EU243923

AUG 15 1951

Library of Congress
Copyright Office

Stay a while.

M1630

GORDON, IRVING.

.2

Stay a while; a serious square dance, by

.G

Irving Gordon. [For voice and piano] 40¢

© Shapiro, Bernstein & Co., inc., New
York; 10Sep51; EP57140. Appl. states
prev. reg. 29Jun51, EU243923.

I. Title.

Library of Congress
Copyright Office

OCT - 3 1951

Stay a while.

M1356 GORDON, IRVING.

. G

Stay a while; a serious square dance, fox-trot, by Irving Gordon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Sep51; EP57239. Appl. states prev. reg. 29Jun51, EU243923 and 10Sep51.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

OCT 15 1951

E unpub 6603

Stay awhile.

See

McNeil, J

Charles.

ksk 5-10-46

Stay awhile.

Suchoff, Benjamin.

See

Stay beside me.
Richard, Leo.

See

STAY BUSY AND BE HAPPY; w, m & © Claude
Carr 22Jun50 EU207657

JUL 14 1950

Stay by my side.

M1554

.C

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay
by my side; a ballad inspired by the last
words of O. Henry, four part S.A.T.B.,
arr. by Harry Robert Wilson, words and
music by Eugene James [pseud.] New
York, Feist. (Secular choral music,
F7948) [With piano acc.] 20¢ Appl.
author: Robbins Music Corp., ltd.,
employer for hire of Harry Robert Wilson.
Appl. states prev. reg., 9Feb51, EF0-8019;

EP80644.

Library of Congress



(Continued on next card)

M1554

.C

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay
by my side. EP80644. (Card 2)

2Feb54, EP78303. NM: arrangement.
© Robbins Music Corp., ltd., London;
20May54; EP80644.

I. Title. II. Title: I'm afraid to go home
in the dark. [III. Wilson, Harry Robert,
1901-]

Library of Congress

STAY BY MY SIDE; by Arthur Mathews &
Johnny Otis © Valjo Pub. Co. 10Jun53
EP72160. Notice 10Aug53 v22 p499

Library of Congress

Stay by my side.

M1553

.C

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay
by my side; a ballad inspired by the last
words of O. Henry, three part S.A.B.,
arr. by Harry Robert Wilson, words and
music by Eugene James [pseud.] New
York, Feist. (Secular choral music,
F7949) [With piano acc.] 20¢ Appl.
author: Robbins Music Corp., ltd.,
employer for hire of Harry Robert Wilson.
Appl. states prev. reg. 9Feb51, EF0-8019;

EP80642

Library of Congress



(Continued on next card)

M1553

.C

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay
by my side. EP80642. (Card 2)

2Feb54, EP78303. NM: arrangement.
© Robbins Music Corp., ltd., London;
20May54; EP80642.

I. Title. II. Title: I'm afraid to go home in
the dark. [III. Wilson, Harry Robert, 1901-]

Library of Congress

Stay by my side.

M1573

CROWLEY, GENE.

.C

(I'm afraid to go home in the dark) Stay
by my side; a ballad inspired by the last
words of O. Henry, three part S.S.A.
arr. by Harry Robert Wilson, words and
music by Eugene James [pseud.] New
York, Feist. (Secular choral music,
F7950) [With piano acc.] 20¢ Appl.
author: Robbins Music Corp., ltd.,
employer for hire of Harry Robert Wilson.
Appl. states prev. reg. 9Feb51, EF0-8019;

EP80643

Library of Congress

(Continued on next card)

M1573

.C

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay
by my side. EP80643. (Card 2)

2Feb54, EP78303. NM: arrangement.
© Robbins Music Corp., ltd., London;
20May54; EP80643.

I. Title. II. Title: I'm afraid to go home
in the dark. [III. Wilson, Harry Robert,
1901-]

Library of Congress

Stay by my side.

M1572

.C

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side; a ballad inspired by the last words of O. Henry, two-part S.A., arr. by Harry Robert Wilson, words and music by Eugene James [pseud.] New York, Feist. (Secular choral music, F7951) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg.

EP80641

Library of Congress

(Continued on next card)

M1572

.C

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by
my side. EP80641. (Card 2)

9Feb51, EF0-8019; 2Feb54, EP78303.
NM: arrangement. © Robbins Music
Corp., ltd., London; 20May54; EP80641.

I. Title. II. Title: I'm afraid to go home
in the dark. [III. Wilson, Harry Robert,
1901-]

Library of Congress

"Stay By My Side"

Epub 78303-1954

21. W. 5-28-81

STAY BY MY SIDE, I'M AFRAID TO GO HOME IN
THE DARK. SEE

I'm afraid to go home in the dark.

Au. letter rec. 18Aug54 from A. J. Bernstein
of Francis, Day & Hunter, ltd., requesting
change of title for "E Foreign 8019".

Search shows EFO-8019 (1951) has title I'm
afraid to go home in the dark.

Library of Congress

eed/c 20Aug54

M1630

.2

.0

Stay by my side.

OTIS, JOHNNY.

Stay by my side; [by] Arthur Mathews [and]
Johnny Otis. [Melody and chord symbols,
with words] © Valjo Pub. Co., Cincinnati;
4Jun53; EP72160.

I. Mathews, Arthur. II. Title.

Stay by my side.

M1739

.2

.C

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay
by my side; words and music by Eugene
James [pseud., arr. by Joe Levin] New
York, Feist. Appl. author: Robbins Music
Corp., ltd., employer for hire of Joe Levin.
Appl. states prev. reg. 9Feb51, EF0-8019.
NM: arrangement. © Robbins Music Corp.,
ltd., 4Feb54; EP78303.

I. Title. II. Title: I'm afraid to go home
in the dark. [III. Levin, Joe]

Library of Congress

STAY BY THAT SOMEONE WHO LOVES YOU
© w & m Viva Mae Buehler 11May49
EU167156

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STAY BY THE ONE YOU LOVE; w & m Becky
Bowman © Leonard Keller & Len-Art
Music Publications, inc. 21Aug50
EU212971

SEP 11 1950

Library of Congress
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STAY BY YOUR SIDE; by Edwin Georgi ©
Norcon inc. EU373903. Notice
29Dec54 v25 p321

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STAY BY YOUR SIDE; w & m Edwin Georgi
© Norcon, inc. 13Oct54 EU373903

Library of Congress
Copyright Office

STAY CALM AND COLLECT; w, m & © Margar-
ette Teten Damme 7Aug50 EU211687

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Copyright Office

SEP - 6 1950

STAY CHEMICAL COMPANY ©.

Stay - Spray. (Liquid insecticide)

Label. © Edward Van Kinkle, d.b.a.

Stay Chemical Co.; 1Mar49; KK34158.

STAY CHEMICAL COMPANY ©.

Stay-Spray. (Liquid insecticide)

Label. © Edward Van Kinkle, owner
of Stay Chemical Co.; 21Mar49;

KK34961.

STAY CLEAR; w, m & © Henry King
21Dec53 EU341783

Library of Congress
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STAY CLEAR; w, m & © Allan Blynd &
Jean Fleisner 15Oct51 EU253425

Library of Congress
Copyright Office

NOV - 5 1951

STAY CLOSE; w, m & © Marvin B. Weitz
21Apr53 EU312957

Library of Congress
Copyright Office

STAY CLOSE BESIDE ME; w, m & © Cecile
Borden 5May54 EU356993

Library of Congress
Copyright Office

STAY CLOSE BESIDE ME m Roy Angus
© w Arthur Leslie Pate 16Apr48
EU127541

Library of Congress
Copyright Office

Stay close to Him.

M2198
.S238T5

ACKLEY, ALFRED HENRY, 1887-

Stay close to Him; [by] A. H. Ackley
[words by] A. H. A. (In Sanville, G. W.,
comp. There's music in my heart. no.83)
[Close score] © The Rodeheaver Co.,
Winona Lake, Ind.; 22May52; EP62891.

I. Title.

SL

Library of Congress
Copyright Office



STAY CLOSE TO JESUS; w & m Eva D.

Flynn w, m & arr Owen Edward Flynn

© Eva D. Flynn & Owen Edward Flynn

2Jan53 EU298725

STAY CLOSE TO ME; w, m & © Raymond L.
Barsotti 11May54 EU357754

Library of Congress
Copyright Office

STAY CLOSE TO ME © w & m Lee Crane

3Jul47 EU82768

STAY CLOSE TO ME; w Thomas Cardamone m
John J. Cardamone arr Joseph Carda-
mone © John J. Cardamone 30Jun53
EU322028

Library of Congress
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STAY CLOSE TO ME; w, m & © Leona
D'Amelio 19Jun52 EU278910

Library of Congress
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STAY CLOSE TO ME; w & m Mary L. Lane
m Leo Gonzalez Jr. © Mary L. Lane
& Leo Gonzalez Jr. 7Apr52 EU274414

STAY CLOSE TO ME; m Joseph Scherr
© Joseph Scherr, Frieda G. Scherr &
Janice E. Scherr 20ct50 EU216960

OCT 23 1950

STAY CLOSE TO ME; w, m & © Edris Dolby
Hayes 31Aug50 EU213949

SEP 25 1950

Library of Congress
Copyright Office

STAY CLOSE TO ME; w, m & © Mona Doreen
Neumann 29Oct53 EU336140

Library of Congress
Copyright Office

STAY CLOSE TO ME; w, m & © Fay Tishman
7Mar51 EU231493

MAR 27 1951

Library of Congress
Copyright Office



Stay close to me.

M2199

HAMRICK, BILLIE.

.H

Stay close to me; words and music by
Gordon and Billie Hamrick. 50¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 11Aug52; EP64534.

I. Hamrick, Gordon. II. Title.

Library of Congress
Copyright Office

STAY CLOSE TO ME, DEAR; arr Lois
Sanders Lam w, m & © Eleanor Glenn
Dorris 26Nov51 EU257263

Library of Congress
Copyright Office

DEC 27 1951

STAY CLOSE TO ME FOREVER; w, m & © Mary
Dell Ellis 21Aug50 EU212856

SEP 11 1950

Library of Congress
Copyright Office

STAY CLOSE TO MY HEART; w & m Noma
Frances Cummings © on changed w &
m James Joseph Amott Jr. 29Oct53
EU336137. Appl. states prev. reg.
2Aug48 EU139566

STAY CLOSE TO MY HEART w & m Noma
Frances Cummings © Craig Jacques
Gehlert 2Aug48 EU139566

STAY CLOSE TO PEOPLE; w, m & © Arthur
Steven Ford 10Apr51 EU235073

MAY 24 1951

Library of Congress
Copyright Office


Stay close to people.

M1630 FORD, ARTHUR STEVEN, 1921-
.2 Stay close to people; by Martin Lawrence
.F [pseud.] [For voice and piano] © Republic
Music Corp., New York; 1Oct51;
EP57597.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office



Stay close to the Savior and pray.

M2146

.W

WARD, ELMER LAWRENCE, 1915-

Stay close to the Savior and pray; [by]
Elmer L. Ward. [Hymn, with music]
© Elmer Lawrence Ward; 8Feb51;
EP52706.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Stay cool; m Count Basie & Dick Wells.

© Bregman, Vocco & Conn, inc., New
York; 18Mar47; EU67420.

Library of Congress
Copyright Office

Stay free America.

M2112

Bailey, Phoebe M

.B2G6

God's Zion songs; [words] by P. M.
Bailey [err. by C. B. Anderson]
Toledo, Church of God in Christ.

© claimed on 10 songs, 28Mar46;
composer, Toledo.

Contents.- [v.1] Behold God's
greatness (© EP3103)- [v.2] Constant-
ly Lord (© EP3102)- [v.3] Find the
precious jewel (© EP3109)- [v.4]
I am my brother's keeper (© EP3104)-
[v.5] Jesus, deny Thee? Never (© EP3108)-
[v.6] Leaning on Jesus (© EP3110)-

Library of Congress

Copyright Office

(Continued on next
card)

M2112 Bailey, Phoebe M
.B2G6 songs. (Card 2)

God's Zion

[v.7] Sinners! God is trying to
reason with you (© EP3101)- [v.8]
Stay free America (© EP3106)- [v.9]
Stop! Think of Jesus (© EP3105)-
[v.10] Zion city (© EP3107)

I. Anderson, C. B., arr. II. Title.

Stay happy.

Olson, Alberta Francis.

See

Stay here my darling.

See Livingston, Charles Henry, 1924-

STAY HERE, STAY NEAR; w & m Ann Croy
m Skip Hall © Ann Croy & Skip Hall
29Dec53 EU342369

Library of Congress
Copyright Office

STAY HERE WITH ME; by David Dean © Lion
Pub. Co. 6Jul54 EU364472.
Notice 30Jul54 v24 p473

Library of Congress
Copyright Office

STAY HERE WITH ME; w & m David Dean
© Lion Pub. Co. 6Jul54 EU364472

Library of Congress
Copyright Office

STAY HOME; w, m & © Jennie Criscuolo
7Jul52 EU280574

Library of Congress
Copyright Office

STAY HOME, LITTLE GIRL, STAY HOME;
w Lew Brown, m James F. Hanley, arr.
Jack Glogau. © 17Oct23, E576138.
R80447, 2Jul51, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Isabel LeMon Hanley (W)

AUG 21 1951

Library of Congress
Copyright Office

STAY HOME, LITTLE GIRL, STAY HOME;

w Lew Brown, m James F. Hanley.

© 8Nov23, E576905. R83855, 28Sep51,
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown) & Isabel LeMon Hanley
(W)

OCT 29 1951

Library of Congress
Copyright Office

THE STAY-IN. SEE Problem of Pupil Adjustment,
Part II: The Stay-In. MP1306.

JUL 3 1951

STAY IN LOVE WITH ME; w, m & © Harry
Kunels 3Feb54 EU346304

Library of Congress
Copyright Office

STAY IN MY ARMS; w Elsie A. Cook m
Cecil Leroy Uto m & arr V. Gay
Smith © Elsie A. Cook, Cecil Leroy
Uto & V. Gay Smith 19Oct51 EU253520

NOV - 6 1951

Library of Congress
Copyright Office

STAY IN MY ARMS; w & m Harry Fenster
& Robert Mellin © Robert Mellin,
inc. 8Jan53 EU299442

Library of Congress
Copyright Office

STAY IN MY ARMS; w Frank Joseph Schwab
m Jimmie Fagas © Frank Joseph Schwab
& Jimmie Fagas 11Sep51 EU249631

SEP 25 1951

Library of Congress
Copyright Office

STAY IN MY ARMS, LITTLE SWEETHEART;
w, m & © Sally Alice Remaley 20Feb50
EU194268

Library of Congress
Copyright Office

MAR 14 1950

STAY IN MY ARMS TONIGHT; w, m & © Irene
Moens 16Aug54 EU367665

Library of Congress
Copyright Office

Stay in my dreams; w P. Noto, arr H.
M. Lo Piano. © Pat Noto & Horace
M[ario] Lo Piano, New York; on arr &
w; 16Apr47; EU72097.

STAY IN MY DREAMS; English w Miriam
Devries Spanish tr Della Martin m
Miriam Devries © Miriam Devries
1Apr54 EU353121

Library of Congress
Copyright Office

STAY IN MY HEART © w Miles Burke m
James Demetrio Palmisano 7Mar49
EU159425

Library of Congress
Copyright Office

Stay in Phaeacia, from Homer's Odyssey.

THE STRANGER from The stay in Phaeacia,
from Homer's Odyssey; w comp, m &
© Bruce Eglinton Montgomery 22May51
EU240452

JUN 29 1951

Library of Congress
Copyright Office

STAY IN SCHOOL m James Charles McNeil
© w Florence Arvilla Jones 15Mar48
EU122280

Library of Congress
Copyright Office

STAY IN STEP WITH DELICIOUS MELL-O
MALT. SEE Dixie Dairy Products
Association, inc.

STAY IN THE WAGONYARD; w & m Grandpa
Jones © Lois Pub. Co. 8Nov50 EU220712

Library of Congress
Copyright Office

NOV 29 1950

STAY IN THE WAY; w Wallace Cryor m
Anne C. Graham Brooks © on arr Anne
C. Graham Brooks 27Jan53 EU305238

Library of Congress
Copyright Office

Stay in those hills.

See Barth, Charles Douglas.

STAY IN TOUCH WITH JESUS; w, m & ©
Reuben Louis Calvin Henry 28Apr50
EU202103

Library of Congress
Copyright Office

MAY 3 1950

STAY IN YOUR OWN BACK YARD; w Karl
Kennett, m Jack Keating, arr. George
J. Trinkaus; 3-pt. © on arr.,
15Dec25, E627652. R107814, 24Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

STAY IN YOUR OWN BACK YARD; w Karl
Kennett, m Jack Keating, arr. for
female chorus by George J. Trinkaus.
© on arr., 27Nov25, E629003.
R107829, 24Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl
Kennett, m Jack Keating, arr. George
J. Trinkaus; 2-pt. © on arr.,
15Dec25, E627658. R107817, 24Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

STAY IN YOUR OWN BACK YARD; by Jack
Keating, arr. for orchestra by George
J. Trinkaus. © on arr., 29Sep25,
E621438. R107810, 24Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl
Kennett, m Jack Keating, arr. for
male chorus by George J. Trinkaus.
© on arr., 27Nov25, E629002.
R107828, 24Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl
Kennett, m Jack Keating, arr. for
mixed chorus by George J. Trinkaus.
© on arr., 15Dec25, E627683.
R107820, 24Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Stay just a little while.

M1630 PARKER, ALBERT ROSTRON, 1914-
.2 Stay just a little while; words and music:
.P Steve Allen and Ross Parker. 40¢
© Lion Music Corp., New York; 21Nov51;
EP58951.

I. Allen, Steve, 1921-

II. Title.

JAN - 4 1951

Library of Congress
Copyright Office

STAY JUST AS YOU ARE m Robert Louis
Carleton © w F. P. Woodson 3May48
EU128766

The stay married game. SEE
Horne, Will.

r

Stay, my charmer.

M1621

.M

MOODIE, JAMES.

Stay, my charmer; poem by Robert Burns,
traditional melody, The black-haired boy,
arr. and the piano acc. composed by
James Moodie. 1/6 © Augener, ltd.,
London; 10Feb54; EF0-25384.

I. Title. II. Title: The black-haired boy.

Library of Congress

STAY NEAR ME from Outriders m André
George Previn © Loew's, inc. 20Feb50
EU194587

Library of Congress
Copyright Office

APR 3 1950

STAY NEAR ME MY DARLING; w, m & ©
John Robert Murar & George Zorich
2Feb53 EU302371

Library of Congress
Copyright Office

STAY NICE; w Guido Vandt m Arthur
Lounsbury © Colorstar Corp. 13Oct52
EU290637

Stay, O sweet, and do not rise!

M1621

JOUBERT, JOHN, 1927-

.J

(Songs, op.5) Stay, O sweet, and do not
rise! [Words by] John Donne (?)
[music by] John Joubert, op.5, no.2
[from Five songs for tenor voice] 2s.
Od. © Novello & Co., ltd., London;
5May53; EF0-21821.

I. Title. II. Title: Songs for tenor voice.

Library of Congress

STAY of execution. D unq. 3762. See
Costa, Dante A.

STAY-ON-DASH. KK16433. SEE Bonnell
Co.

STAY ON IT m Tad Dameron & John
Gillespie © Bregman, Vocco and Conn,
inc. 2Feb48 on arr EU118194

Library of Congress
Copyright Office

Stay on, stranger.

DUTTON, WILLIAM SHERMAN.

Stay on, stranger! An extraordinary
story of the Kentucky mountains.

Farrar, Straus and Young. 79 p.

© William S. Dutton; 15Jan54;

A122568.

STAY ON THE BEAN. C7227. SEE Quality Bakers
of America Cooperative, Inc.

STAY ON THE BEAM, EAT ENERGY-PACKED
SUNBEAM ENRICHED BREAD. SEE Quality
Bakers of America Cooperative, inc.

STAY ON THE FARM, BOYS; w, m & ©
Florence F. Odegaard 22Oct52
EU291523

E unpub. 11202

Stay on the farm boys.

see

Albert, Violet E

kec 7-9-46

Stay on the firing line, stay till
Jesus come.

M2199

RUSTON, AUGUSTOS G

1907-

.R

Stay on the firing line, stay till Jesus come;
composed by A. G. Ruston. [For voice
and piano] © Augustos G. Ruston;
12Feb53; EP71292.

I. Title.

STAY ON THE GOOD SIDE OF HEAVEN, WALK
HAND AND HAND WITH THE LORD; w, m &
© Elizabeth Joan Schroeder 4Dec50
EU223592

JAN 1 5 1951

Library of Congress
Copyright Office

Stay on the road of love.

M1630 LANCE, MILTON, 1920-

.2 Stay on the road of love; lyrics by Victor
.L Schutzbank, music by Milt Lance.
[Melody and words] © Victor Schutzbank
& Milt Lance; 27Apr50; EP48380.

I. Title. [II. Schutzbank, Victor, 1907-
]

Library of Congress
Copyright Office

OCT 5 - 1950

STAY ON THE SWANEE SHORES WHERE YOU
BELONG m Leo & Hector Richard © w
Gilbert R. Knowles, Betty Knowles
& Eleanor Knowles 12Apr48 EU125096

Library of Congress
Copyright Office

Stay on top; w W. L. Brannan, m J.
Cornell. © Walter Lew Brannan,
Wichita, Kan. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70610.

STAY ON YOUR OWN SIDE OF THE FENCE; w
Howard W. Avery m Larry Allen © How-
ard W. Avery & Crown Music Co.
24Mar54 EU352089

Library of Congress
Copyright Office

STAY ON YOUR SIDE OF THE STREET; w, m
& © Le Roy High 22May52 EU276026

Library of Congress
Copyright Office

STAY on your toes with the daily-bath-
plus-deodorant habit. KK77485. SEE
Bristol-Myers Company.

STAY OUT OF AUTOMOBILES; w & m Diamond
Record Co., inc., employer for hire
of Jerry McCain © Diamond Record
Co., inc. 3Dec54 EU379102

STAY OUT OF LOVE w & m Floyd
Houston Huddleston & Al Rinker
© J. L. Lester Music Co. 8Dec47
EU106943

STAY OUT OF MY DREAMS; w, m & © Chris-
tine Hays Smith 6May54 EU357138

Library of Congress
Copyright Office

STAY OUT OF MY DREAMS © w & m Rolly
Beck 26Apr49 EU165245

Library of Congress
Copyright Office

STAY OUT OF MY DREAMS; w, m & © Lewis
Frank Alpaugh & Michael Gutkin
12Nov53 EU337713

Library of Congress
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STAY OUT OF MY DREAMS m Ronald Buck,
© w B. N. Hackey 27 Oct 47
EU106517

Library of Congress
Copyright Office

STAY OUT OF MY DREAMS m Ronald Buck,
© w Honri E. Parkhill 2Sop47 EU92412

STAY OUT OF MY DREAMS m Robert L.
Carleton, © w Goldie Kuhl
18Sep47 EU97010

Library of Congress
Copyright Office

STAY OUT OF MY DREAMS m Hal Chanslor
© w Ray Vance Walker 26Nov48
EU151681

Library of Congress
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STAY OUT OF MY DREAMS; w, m & ©
Lorraine Neal Byrd 21Jan52 EU261959

Library of Congress
Copyright Office

FEB 1 1952

STAY OUT OF MY DREAMS; w, m & ©

Charles William Caldwell 26Feb53

EU305465

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Copyright Office

STAY OUT OF MY DREAMS; w, m & © Morton
Fink 24Apr52 EU272523

Library of Congress
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STAY OUT OF MY DREAMS; w, m & © Maximo
L. Rivera 4Jan52 EU260020

Library of Congress
Copyright Office

FEB 8 1952

STAY OUT OF MY DREAMS; w, m & © Ada
Mary Strong 16oct51 EU253283

OCT 25 1951

Library of Congress
Copyright Office

STAY OUT OF MY DREAMS; w, m & © Cather-
ine Ellen Nagle 16Mar54 EU351148

Library of Congress
Copyright Office

STAY OUT OF MY DREAMS; w Lillian Bow-
man & Alan Owen m & © Heinz Zimmer-
man 29May50 EU205439

Library of Congress
Copyright Office

JUN 2 1950

STAY OUT OF MY DREAMS; w, m & ©
Patriceanne Black 12Apr51
EU236051

MAY 15 1951

Library of Congress
Copyright Office

STAY OUT OF MY DREAMS w & m Fred
Johnson rev & © on changed w
Erma Buyrl Wesolowski 3Jan50
EU189244. Appl. states prev.
reg. as I wish you'd stay out
of my dreams

JAN 31 1950

Library of Congress
Copyright Office

STAY OUT OF MY DREAMS; w Eileen Rose
Steensen m Eleanor Mae Wold © Eileen
Rose Steensen & Eleanor Mae Wold
19Apr50 EU201015

Library of Congress
Copyright Office

MAY 12 1950

STAY OUT OF MY DREAMS; w, m & ©
Frederick Lloyd Thomas & Medford
John Campbell 13Aug52 EU284274

Library of Congress
Copyright Office

STAY OUT OF MY DREAMS © w & m
James Granville Woods 12Sep47
EU93255

STAY OUT OF MY DREAMS w & m Donald
Heywood © Record Music Corp.
15Jan48 EU112469

Library of Congress
Copyright Office

Stay out of my dreams; w G. Johnson,
m Gerald M. VanDyke. © Goldie
Johnson, Santa Clara, Calif.;
20Jun47; EU81013.

Stay out of my dreams; w & m B. Poland.

© Beatrice Poland, Sumner, Ill.;

29Apr47; EU72866.

STAY OUT OF MY DREAMS © w & m Natalie
Grace Simon 22Aug49 EU176775

Library of Congress
Copyright Office

Stay out of my dreams; w & m J. C.
Smith. © Jordan C[larence] Smith,
East Williston, N. Y.; 31Jan47;
EU61176.

STAY OUT OF MY DREAMS; w, m & © Elva
Annetta Endres 26Mar51 EU233375

Library of Congress
Copyright Office

APR 11 1951

Stay out of my dreams.

(IF YOU WON'T SHARE MY LIFE) STAY OUT
OF MY DREAMS; w, m & © Hortense
Duerst Delany 2Nov50 EU220110

Stay out of my dreams.

PLEASE STAY OUT OF MY DREAMS, Stay out
of my dreams; w & m Phyllis B.
Simpson arr Elbert H. Wiley © Phyllis
B. Simpson 30Jan53 EU302189

M1739.2

.S

Stay out of my dreams.
STRAUSS, ART.

Stay out of my dreams ... music
by Art Strauss & [words by]
Sonny Miller. © Strauss Miller
Music Co., ltd., London; 28Jan47;
EF3148.

I. Miller, Sonny, lyricist. II.
Title.

Music Cat.

Stay out of my dreams.

M1630 VAVRIN, JOSEPH STUART, 1909-

.2 Stay out of my dreams; lyrics by Jack
.V Harris, music by Stuart Vavrin. © Jason
Ready Harris & Joseph Stuart Vavrin,
d.b.a. Harris & Vavrin, inc., Chicago;
23Apr49; EP37075.

I. Harris, Jason Ready, 1910- lyricist.

II. Title.

E unp 5005

Stay out of my dreams.

See

Gaylord, Gloria.

jss 4-24-46

E unpub 8877

"Stay out of my dreams."

See

Hatt, Donald Millard

ksk 6-14-46

See. Stay out of my dreams.

Heim, Catherine Veronica.

Stay out of my dreams.
Troina, Anthony R.

See

STAY OUT OF MY HEART; w Harry H.

Champness m Virginia Lois Champness

© Harry H. Champness & Virginia Lois

Champness 19May52 EU275143

Library of Congress
Copyright Office

Stay out of my heart; w & m D. Dreeben. &
Bene Benedict. © Danny Dreeben &
Bene Benedict, San Antonio; 2Feb47;
EU70172.

Stay out of my heart; w & m H. M. Gibson. ©
Harry Merle Gibson, Peoria, Ill.; 29Jan47;
EU68881.

Stay out of my heart.

Buck, Ronald.

See

E unpub. 8435

Stay out of my heart.

see

Wolfson, O

Philip.

kec 6-10-46

STAY OUT OF MY LIFE © w & m Marion
Kay Benum 6Sep47 EU91567

STAY OUT OF MY LIFE © w & m Charles
Calvin Cammer 20Aug48 EU143036

Library of Congress
Copyright Office

STAY OUT OF MY PANTRY by Ruth Wallis

© Wallis Pub. Corp. no.230807. Notice

11Mar53 v21 p563

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Copyright Office

STAY OUT OF MY PANTRY; w & m Ruth Wal-
lis © Wallis Pub. Corp. 28Feb51
EU230807

MAR 27 1951

Library of Congress
Copyright Office



E unpub 6331

Stay out of my way.

See

Whitaker, John Thomas

ksk 5-7-46

STAY OUT OF THE AUTOMOBILES; by Jerry
McCain © Globe Music Corp.
no.379102. Notice 22Dec54 v25 p277

Library of Congress
Copyright Office

STAY OUT OF THE BAR ROOM, MOTHER; w
Frank Raymond Farrell m Otto Landau
© Frank Raymond Farrell & Otto
Landau 2Feb50 EU195001

Library of Congress
Copyright Office

MAR 17 1950

STAY out of the barn. DU26496. SEE
Dickey, Robert Deane.

JAN 31 1951

STAY OUT OF THE MOONLIGHT; w Byrdie
Lindsey m Leo & Hector Richard ©
Byrdie Lindsey 14Jul52 EU281203

Library of Congress
Copyright Office

M1630

Stay Out Of the North (this year)
HAMMOND, HARRY DONALD, 1914-

.2

Stay Out Of the North (this year)

.H

... words and music by Harry D.
Hammond. © Harry D. Hammond,
Tampa, Fla.; 14Oct47; EP20227.

I. Title.

STAY OUT OF THE ORCHARD w & m John
Jacob Loeb © Laurel Music Co.
24Nov48 EU151471

Library of Congress
Copyright Office

STAY out of the rough, smoke Chester-
field like I do. Ben Hogan.
KK62886. SEE Liggett and Myers
Tobacco Company.

JUL 6 1951

M1658 Stay out of the snow this year.
HAMMOND, HARRY DONALD, 1918-
.F6H Stay out of the snow this year,
 words and music by Harry D. Hammond.
 © Harry D. Hammond; 14Oct47;
 on changed words; EP24463.

STAY PUT w & m Red Coffee & Jerry
Case © Duchess Music Corp. 2Mar49
EU159743

Library of Congress
Copyright Office

STAY put creeper. IU3281. SEE Zeok,
William Madison.

STAY-put pencil magnet. SEE Dryburgh,
Walter Scott. KK46078.

MAR - 7 1950

STAY QUITE NEAR; w Marie Seton, & m.
© 19Mar24, E582926. R75949, 20Mar51,
Manlio Di Veroli (A of m)

MAY 10 1951

Library of Congress
Copyright Office

STAY RIGHT WITH JESUS; m James Charles
McNeill w & © Ardy C. Wright 24Sep51
EU251346

OCT 18 1951

Library of Congress
Copyright Office

STAY 'ROUND A WHILE UNTIL YOU HEAR
FROM YOUR HEART; w, m & © Joseph
John Bryzowski 16May52 EU275057

Library of Congress
Copyright Office

STAY SINGLE; w, m & © Majel Miles
10Dec51 EU258486

JAN - 1 1952

Library of Congress
Copyright Office

STAY SINGLE WHILE YOUNG © w William
Christiansen m Louis Crawford
Terry 2Dec49 EU186756

STAY slim, keep trim. Dawson's contains less calories. KK71903.
SEE Dawson's Brewery, inc.

STAY slim, keep trim. Dawson's contains
less calories. KK72374. SEE Dawson's
Brewery, inc.

STAY SMOOCHIE; w & m Katie Allen ©
Katie Allen & William Gordon 16Jul51
EU244422

AUG 15 1951

Library of Congress
Copyright Office

STAY - Spray. SEE Stay Chemical Com-
pany. KK34158.

STAY-Spray. SEE Stay Chemical Company.
KK34961.

STAY, STAY AT HOME; w Henry Wadsworth
Longfellow, & m. © 10Oct21, E519731.
R45928, 11Apr49, Marcia Schupac (A
of m)

Library of Congress
Copyright Office

STAY strong, America. AA60057.

SEE Martin, John M.

Stay sweet, sweetheart.

Lee
Richard, Leo.

Stay that swift courier, a novel.

HARRIS, CHARLES E.

Stay that swift courier, a novel. [1st ed.]
New York, Exposition Press [1953] 95 p.
© Charles E. Harris; 27Feb53; A87022.

Library of Congress
Copyright Office

j/4

Stay the same for me.

Foley, Violet Irene.

See

STAY THE WAY YOU ARE; by Leo Diamond
© Lero Music Co. Notice 8Nov54 v25
p61

Library of Congress
Copyright Office

STAY THE WAY YOU ARE; w & m Leo Dia-
mond © Lero Music Co. 8Nov54
EU376524

Library of Congress
Copyright Office

STAY THOU NEAR BY; w Oswald J. Smith, m
Lloyd Tyrrell. Close score. (In
Gospel hymns of worth. Reading, Pa.,
H. Kreiser. v.5, no.93) © Oswald J.
Smith; 200Oct49 (in notice: 1941);
EP180084.

1. Smith, Oswald J.
2. Tyrrell, Lloyd.
3. T: Gospel hymns of worth.

rg-ek

1963 reg.

Stay Thou near, Lord.

M2199 PACE, CHARLES HENRY, 1886-

**.P Stay Thou near, Lord; words & music by
Chas. H. Pace. © The Old Ship of Zion,
Pittsburgh; 11Nov48; EP36976. Close
score: SATB and piano.**

I.Title.

Stay thou near us.

M2072

ECCLES, HENRY, fl.1694-1735.

.4

Stay thou near us; words by Milton Dieterich

.E

[music by] Henry Eccles, adapted by
Milton Dieterich. [Score: chorus (SATB)
and piano] 18¢ NM: arrangement &
adaptation. © Boosey & Hawkes, inc.,
New York; 29Jan54; EP77796.

I. Title. [II. Dieterich, Milton, 1900-

]

Library of Congress

STAY, TIME, A WHILE THY FLYING; ayre,
m John Dowland, transcribed by
Peter Warlock & Philip Wilson;
4 voices. © 5Feb24, E582488.
R75534, 7Feb51, Frida van Dieren (E
of P. Warlock)

JUN 15 1951

Library of Congress
Copyright Office

Stay, time, awhile thy flying.

Dowland, John. MP3694.

See

Stay! trav'ler, stay!

M1584
.F

FLETCHER, GRANT, 1913-

Stay! trav'ler, stay! Four part mixed
voices, S.A.T.B., a cappella [by] Grant
Fletcher. (The Witmark choral library,
5-W3451) 18¢ © M. Witmark & Sons,
New York; 27May52; EP63004.

I. Title.

Library of Congress
Copyright Office

STAY TRUE © w & m Murray Lebowitz
3Jun49 EU169207

Library of Congress
Copyright Office



STAY TUNED; w Danny Shields m Hannah
Wingert © Hanwin Music Corp. 3Jun54
EU374825

Library of Congress
Copyright Office

STAY TUNED; w & m Danny Shields & H.
Wingert © Hanwin Music Corp. 3Aug54
EU366642

Library of Congress
Copyright Office

Stay tuned in on me.
Darnelle, Lee.

See

STAY TUNED TO MY HEART; w, m & © Al
H. Hendricks 27Feb53 EU305615

Library of Congress
Copyright Office

STAY 'WAY; w, m & © Richard Michael
Ziter 11Feb52 EU264137

Library of Congress
Copyright Office

MAR 10 1952

STAY 'WAY FROM ME, LOVE You know,
and I know; w, m & © Ruth Sarah
Burnett 20Mar50 EU197459

Revised
26Feb52

Library of Congress
Copyright Office



STAY 'WAY FROM MY WINDOW; m & © Norma
June McPherson 14Sep53 EU330656

STAY WAY FROM MY WINDOW, CIELITO
LINDO. SEE Banks, Marian.

STAY 'WAY 'WAY FROM ME w & m Dallas
Turner & Hamilton G. McLean © Peer
International Corp. 16Mar48 EU121906

Library of Congress
Copyright Office

Stay 'way 'way from me.
McLean, Hamilton Gordon.

See

Stay well.

M1508 WEILL, KURT, 1900-
(Lost in the stars) Stay well; [from] Lost
in the stars, words by Maxwell Anderson,
music by Kurt Weill. New York, Chap-
pell. © Maxwell Anderson & Kurt Weill;
28Oct49; EP41875.

I. Anderson, Maxwell, 1888- lyricist.
II. Title. III. Title: Lost in the stars.

S.I.

Library of Congress
Copyright Office

xM1508.8

STAY WHERE YOU ARE © w & m James Gus-
tavier Buchanan 29Oct48 EU150029

Library of Congress
Copyright Office

STAY WHERE YOU ARE; w, m & © Russell
L. Kennedy 6Feb51 EU228364

Library of Congress
Copyright Office

MAR 14 1951

STAY WHERE YOU ARE; w, m & © Edna
Eveline Taylor 20Nov50 EU222159

JAN -8 1951

Library of Congress
Copyright Office

Stay where you are.

M1630 COLEMAN, DAVID E 1911-
.2 Stay where you are; words by William
.C Engvick, music by Dave Coleman. 40¢
© Broadcast Music, inc., New York;
5Sep52; EP66128.

I. Title. [II. Engvick, William, 1914-]

Library of Congress
Copyright Office

Stay with it.

Edwards, Henry Collins.

See

STAY WITH ME; w, m & © Jeanne Chancer
15Nov50 EU221239

DEC - 6 1950

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STAY WITH ME © m Hervey Foster
Armington 13Nov47 EU103202

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STAY WITH ME © w & m Royd E. Innis-
Greene 22Jun49 EU171148

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STAY WITH ME © w & m Rowland Boyd
Vance 3Jan49 EU162252

STAY WITH ME © w & m Virginia B.
Benderly 13Oct49 EU181763

STAY WITH ME; m & © Catherine Portia
Malcolm 28Jun54 EU362480

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Florence 3Apr52 EU270264

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STAY WITH ME; w, m & © Marjorie Bird-
sall Irish 22Apr54 EU355458

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STAY WITH ME; w, m & © Joan Lawrence
27Apr54 EU355952

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STAY WITH ME; w, m & © Samuel Walter
Keck 28Sep53 EU332238


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STAY WITH ME; w, m & © Marjorie P.
Richardson 20May53 EU316879

Library of Congress
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STAY WITH ME; w Nathaniel Bernard
Ringold m Joseph Myerov © Nathaniel
Bernard Ringold & Joseph Myerov
23Apr51 EU236254

Library of Congress
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STAY WITH ME; w Charles John Volkenner
m B. Bogler © on new w Charles John
Volkenner 8Jan52 EU261045. Appl.
states prev. version: Bleib bei
mir.

FEB 15 1952

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Stay with me.

CRAZY LOVING. Stay with me; by Henry
Ballard © Armo Music Corp. 14Oct54
EP83899. Notice 20Dec54 v25 p291

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Stay with me always, Lord.
Adair, Zena.

See

E unpub. 2647

Stay with me for eternity.

see

Batistich, Joseph

3219-46 rs

STAY WITH ME IN PLACE OF MY DREAMS; w
Elizabeth Thorne-Brown m Elizabeth
June Duykers © Elizabeth Thorne-Brown
& Elizabeth June Duykers 5Feb53
EU302903

Thorne-Brown

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STAY WITH ME MOON; w M. A. Nugent m
Wilmer J. Pilkington © M. A. Nugent
& Wilmer J. Pilkington 10Dec51
EU258454

JAN - 4 1952

Library of Congress
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STAY WITH ME, MY DARLING © w & m
Isabelle Grace Turner Ward 14Jun48
EU135849

A5 546

Stay with me, my Lord.

see

Warren, B

E

AFP 2-26-46

STAY WITH ME TONIGHT DEAR m Robert
L. Carleton, © w Leon C. Wheeler
4Aug47 EU87529

Stay with the happy people.

M1630

STYNE, JULE, 1905-

.2

Stay with the happy people; lyric by Bob

.S

Hilliard [pseud.], music by Jule Styne.

© Edwin H. Morris & Co., inc., New
York; 8Mar50; EP44982.

I. Title. [II. Goldsmith, Hilliard, 1918-]

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STAY WITH YOUR BEEF CATTLE. A89892.

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Richard, © w Edgar W. Barton
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Nessler, Charles, 1872-

Stay young; a dissertation on skin
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[New York] ChaNess inc. [1947]
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M1630.2 Stay young in your heart.

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Van Overmeer, Jules.

Stay young in your heart; [words and music] by J. Van Overmeer and Reg Baston. Detroit, Shelby music publishing co.

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For voice and piano; chords in guitar tablature and symbols.

I. Baston, Reg, joint composer. II. Title.

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Music Cat.

THE STAYAWAY BLUES; w, m & © Launcelot
A. Cargill Jr. 15Nov54 EU377076

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Powder Company.

KK 3465

Staybelite resin (Hercules hydro-
genated rosin)

see

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mgc 6-11-46

STAYBRIGHT bag; prevents silver tarnish. SEE Staybright Distributing Co. KK50146.

JUN 26 1950

STAYBRIGHT DISTRIBUTING COMPANY ©

Staybright bag; prevents silver tarnish. Label. © Sherman S. Miller, d.b.a. Staybright Distributing Co.; 20Apr50; KK50146.

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Stayform.

See

Walsh, Thomas E

trm 7-10-46

STAYIN' HOME; w & m George Henry Zdar-
sky © Villa Music House 23Feb51
EU230152

APR - 2 1951

Library of Congress
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STAYIN' IN, MAKIN' LOVE TO YOU © w & m
Sidney Isaac Sprung, Philip Rose &
Louis Sprung 30Nov48 EU152280

Staying home with you.
McKenna, Vincent.

See

Staying in Arkansas.

M1658 HALL, DAVID.

.A7H Staying in Arkansas; words by Maggie
Allen Crook, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 8Mar49; EP36857.

I. Crook, Maggie Allen, lyricist.
II. Title.

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STAYING IN TONITE. Staying in tonight;
w Roy Bernard Ora m Ken Watkins
© Roy Bernard Ora & Ken Watkins
8Sep52 EU287690

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w Roy Bernard Ora m Ken Watkins
© Roy Bernard Ora & Ken Watkins
8Sep52 EU287690

AA 5748

Staying in your fox-hole.

see

Hall, Clifton W

AFP 3-19-46

STAYING OUT OF LOVE; w, m & © Brooks
Browning Morton 10Mar50 EU196782

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BARTON, PAUL.

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Stayne, Zenka.

ROMANCE BENEATH THE STARS; w Joseph
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& Zenka Stayna 26Apr51 EU238033

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Charles Frederick Stayner.

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13Jul49, Eugenia Stayner Christmas,
Max Lewis Stayner, Bertha Stayner
Bartling, & Paul Lewis Stayner (C)

MT267
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STAYNER, MAX LEWIS, 1893-
Bowling exercise for violin, to improve
tone quality; [by] M. L. Stayner.
© Max Lewis Stayner; 12Nov53; A115407.

1. Violin---Studies and exercises.
 - I. Title.

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w & m Max Lewis Stayner 16Sep48
EU145842

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LET'S PRETEND I'M TELEPATHIC © w & m
Max Lewis Stayner 16Sep48 EU145843

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THE MAN IN THE MOON WILL HELP ME FIND
YOU © w & m Max Lewis Stayner 16Sep48
EU145841

Stayner, Max Lewis, 1893-

There must be someone who loves me
the same as I love you; words by M. L.
Stayner.

© 7-5-46; M. L. Stayner, Salt Lake
City; EU47362.

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YOUR MOON, MY MOON; w, m & © Nellie
Sarah Stayner 15Apr53 EU313298

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Stayner, Nellie Sarah, 1891-

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pipe couplings and fittings.

KK62567. SEE Victaulic Company of
America.

JUN 25 1951

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here. KK71191. SEE Pepperell Manu-
facturing Company.

Staysich, Helen.

CHRISTMAS IS COMIN'; w & m Helen Stay-
sich arr Larry Cramer © Helen Stay-
sich 8Nov54 EU376495

Stayton, Bernice Lee.

COUNT TO TEN © w & m Bernice Lee
Stayton 8Mar48 EU119800

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NIGHT © w & m Bernice Lee Stayton
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EU119801

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The double cross. R49560.

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24 p. (Guild library) © Leila

**Crachley Stayton, as sole executrix of
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(in notice: Frank Stayton); May 51;
DF119.**

AUG 2 0 1951

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Kansas City star.

STAYTON, Leila Crashley.

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AUG 20 1951

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Mollie and the milliner. R55547.

AA 21868

Stayton, Robert D , claimant.

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teacher ... [Aurora, Ill., Printed by
Ellsworth Honeycutt] c1946.

card. illus. (col.) 28 x 30 1/2cm.

At head of title: Turn letter here.

Mechanical device for teaching language
to children.

© 7-22-46; 2 c 8-12-46; Aurora, Ill.;
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vf 9-25-46

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Weldon Stayton; 10Jan53; A81312.

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A138338.

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✓Popy, Francis.

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SEE ALSO

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1951

Staz, H.

LES SABOTS DE SUZON; ouverture de H.
Staz, transcrite pour harmonie et
fanfare par Francis [i.e. François]
Popy; ptes. d'orch. © 27May24,
E592410. R84414, 8Oct51, Marie
Antoinette Bussiere Popy (W)

NOV 15 1951

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Staz, Henri., pseud. See
√ Popy, François.

STAZ, HENRI, pseud. SEE
Popy, Francis.

Staz, ^Henry, pseud. SEE
Popy, François.

R111174

STAZON WALL TILE MASTIC. SEE Plastic
Products Company.

Stazzonelli, A.

M1356

.R

RUCCIONE, MARIO, 1911-

Mamma bianca; beguine, musica di Mario
Ruccione, versi di A. Stazzonelli [and]
L. L. Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Casa editrice nazionale musicale,
edizioni Ruccione, Milano; 31Mar50;
EF0-3419.

I. Title. [II. Stazzonelli, A. III. Martelli,
Luigi Luciano, 1899-]

Library of Congress
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JUL 14 1950

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Stazzonelli, A.

M1356 GENTILI, LEONE.

.G

Ti porto le prime rose; canzone moderato
slow, parole di L. L. Martelli e A.

Stazzonelli, musica di Leone Gentili.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni italmusica,
Milano; 1Jan50; EF0-3149.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Stazzonelli, A.]

Library of Congress
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Stazzonelli, A.

M1749

RUCCIONE, MARIO.

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Tre fontane; versi di A. Stazzonelli,

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musica di M. Ruccione. Roma, M.
Ruccione. [Melody and chord symbols,
with words] © Eduardo Rossi; 8Jul49;
EF16052.

I. Title. [II. Stazzonelli, A.]

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M1749

LORIZZO, L

.2

Acquamarina; versi di A. Stazzonelli,
musica di L. Lorizzo. Napoli, edizioni
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M1356

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SARRA, OVIDIO, 1923-

Bambola di cenci; canzone beguine, versi
di A. Stazzonelli, musica di Ovidio Sarra.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali canzoni
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M1356

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SARRA, OVIDIO, 1923-

Bambola di cenci; canzone beguine, versi
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[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
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I. Title. [II. Stazzonelli, Arnaldo]

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M1356

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SARRA, OVIDIO, 1923-

Bevo e canto; canzone beguine, versi di A.
Stazzonelli, musica di Ovidio Sarra.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
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EF0-21351.

I. Title. [II. Stazzonelli, Arnaldo]

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M1356

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SARRA, OVIDIO, 1923-

Don Michele; valzer brillante, versi di
Stazzonelli [and] Ciervo, musica di O.
Sarraz, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
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SARRA, OVIDIO, 1923-

Le due strade; canzone beguine, versi di
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M1356
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Fontechiara; beguine, parole di A. Stazzonelli, musica di T. Fusco. (With his Manuela) [Piano-conductor score (orchestra, with words) and parts]
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STAZZONELLI, ARNALDO.

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Madonna sole; canzone, versi e musica di
A. Stazzonelli. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
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M1356

.A

Prima neve; versi di Stazzonelli, musica di
Abel. (With Viezzoli, Guido. Tristezze
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Stcherbatcheff, N.

SOLITUDE; m N. Stcherbatcheff,
transcribed Harold Vincent Milligan;
organ. © 30Oct23, E569961. R68705,
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inc. (PWH of H. V. Milligan)

NOV 29 1950

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THE STAR OF THE SHEPHERDS, op.23, no.2;
by Nicolai Stcherbatcheff, transcribed
by Harvey B. Gaul; organ.
© on transcription, 3Mar24, E584259.
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(W)

OCT - 4 1951

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Ste. Ame. Fse., Chappell,

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Steacy, Warren Jeff.

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Jeff Steacy m Harrold Charles Jones,
Jr. 16Nov49 EU185265

Steacy, William Henry.

DREAMS FOR SALE © w & m Arthur Joseph
Rottlieb & William Henry Steacy
28Jun49 EU171543

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TODAY WILL BE A MEM'RY TOMORROW

© w & m William Henry Steacy

4Dec47 EU106246

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Henry Steacy 15Dec47 EU107999

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Harcourt, Brace and company [1946]

5 p. l., 3-517 p. 21^{cm}.

"First edition."

(C) 30Oct46; 2c 24Sep46; author, New York;
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AA227311. SEE Koppers Company,
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.S The woodland maiden; words by Robert
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Stead, Julia M.

CHILDREN'S DAY m Leo & Hector
Richard, © w Julia M. Stead
10Nov47 EU103364

Stead, Mary

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Grain. © 7Dec26, A957647. R122082,

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The smoking flax. © 17Oct24, A807462.

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[Article] (In The Christian
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B5-3567.

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to Chinese. [Article] (In The Christian
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3Apr47 rs

A5 6282

Stead, Ronald

China: New ditch guards walled city-coalition regime set. [Article] (In *The Christian science monitor*, Boston, Apr. 17, 1947, p. 7)

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China Communists split large farms;
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China resettles Yellow River bed. Refugee
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Honru prestige challenged. [Article]

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Owner feels agrarian ax in Communist
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Where the battle 'rages': China...calm.
[Article] (In^{The} Christian science monitor,
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Asia puppet state. (Articles (In
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Stead company.

Drunkennesas to sobriety. [Detroit,
1947]
folder. 22cm.

© Stead co., Detroit; 1May47;
AA52312.

vf 19Jun47

Stead Eddie.

I'VE FOUND THE GIRL, from Stead Eddie;
w E. W. Harmon, m H. S. Woodard.

© 20May21, E511050. R45514, 22Mar49,
Harms, inc. (PWH)

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Towne, m Robert Carvel [pseud. of Henry
Clough-Leighter] © 28Jan19; E442245;
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(A), Wollaston, Mass.

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The steadfast heart. [1st ed.] New York,
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Buller, Marguerite.

THE STEADFAST HEART, by Clarence
Budington Kelland. (In Collier's)

© Clarence Budington Kelland (A)

Mar. 17, 1923 issue. © 13Mar23,

B572864. R68579, 18Oct50.

Mar. 24, 1923 issue. © 20Mar23,

B572865. R68580, 18Oct50.

Mar. 31, 1923 issue. © 27Mar23,

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Apr. 7, 1923 issue. © 3Apr23,

B573915. R68582, 18Oct50.

Apr. 14, 1923 issue. © 10Apr23,

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THE STEADFAST HEART, by Clarence
Budington Kelland. (In Collier's)

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Apr. 21, 1923 issue. © 17Apr23,

B574924. R68584, 18Oct50.

Apr. 28, 1923 issue. © 24Apr23,

B575406. R68585, 18Oct50.

May 5, 1923 issue. © 1May23,

B575932. R68586, 18Oct50.

May 12, 1923 issue. © 8May23,

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Budington Kelland. (In Collier's)
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May 19, 1923 issue. © 15May23,
B577016. R68700, 18Oct50.

The steadfast heart. R74205. S E E
Kelland, C. B.

MAY 1 - 1951

Steadfast is my heart.

*1

FERO, GRACIA LILLIAN, 1912-

Steadfast is my heart ... [by] Gracia

M2199

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L. Fero. (With her The Man of
Nazareth) © Gracia L. Fero;

21Aug47; EP20539. For voice and
piano.

STEADFAST SAVINGS BANK, New York.

An old-fashioned drive for new
depositors. Folder, illus.

© Exact Print. Co.; 21May51;

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PZ8
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The steadfast tin soldier.

Andersen, Hans Christian, 1805-1875.

The steadfast tin soldier, by Hans Christian Andersen.
Adapted and illustrated by Harriet [*pseud.*] New York, N. Y.,
Maxton publishers, inc., '1946.

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PZ8.A54Zst

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Pub. 21Feb47; © Spring house novelties, inc., Springfield,
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ANDERSEN, HANS CHRISTIAN.

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INDUSTRIAL RELATIONS COUNSELORS, INC.

Steadier jobs; a handbook for
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Searer Rubber Company.

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STEADMAN, AGNES, 1898-

Bingo, the bulldog; piano solo with words,
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Publications, Manchester, Vt.; 2Feb53;
EP68973.

I. Title.

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The boy and the bee; piano solo with words,
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Publications, Manchester, Vt.; 2Feb53;
EP68972.

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M1380 STEADMAN, AGNES, 1898-
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Steadman. 25¢ © Steadman Publications,
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STEADMAN, AGNES, 1898-

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A duck and his pal; piano solo with words,
by Agnes Steadman. 25¢ © Steadman
Publications, Manchester, Vt.; 2Feb53;
EP68971.

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MT750
.S89

STEADMAN, AGNES, 1898-

Games on the piano playground; studies in
sight reading, by Agnes Steadman. \$1.25
© The Willis Music Co., Cincinnati;
10Aug53; EP73535.

1. Sight-reading (Music)
- I. Title.

SL

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STEADMAN, AGNES, 1898-

The gingerbread man; piano solo with
words by Agnes Steadman. 30¢ © The
Willis Music Co., Cincinnati; 27Jan50;
EP43907.

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March of the little men; piano solo by
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cations, Manchester, Vt.; 15Mar51;
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I. Title.

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STEADMAN, AGNES, 1898-

March of the moon men; piano solo by
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Publications, Manchester, Vt.; 9Apr53;
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Library of Congress
Copyright Office

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.S A marriage prayer; for voice and organ,
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Publications, Manchester, Vt.; 25Sep50;
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MT746
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Piano playground; foundation book, by
Agnes Steadman, drawings by May Stead-
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1. Piano---Methods---Juvenile.
- I. Title.

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.S Ride on a rocket ship; piano solo, by
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Snow white cat; piano solo, by Agnes Steadman. 25¢ © Steadman Publications, Manchester, Vt.; 14Feb53; EP69246.

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STEADMAN, AGNES, 1898-

.S

Springtime polka; piano solo, by Agnes
Steadman. - 25¢ © Steadman Publi-
cations, Manchester, Vt.; 14Sep51;
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I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Steadman, Charles Walter, ed.

OHIO. LAWS, STATUTES, ETC.

Ohio civil practice, procedure and forms;
a complete manual. William Edward
Baldwin, editor-in-chief. 5th ed., rev.
by Charles W. Steadman. Outlines of
procedure by Simon Ross. [Forms of
pleading and practice, by W. S. Hanna
and others] Cleveland, Banks-Baldwin
Law Pub. Co. 1 v. © on revisions &
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11Sep50; A47356.

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MAR 17 1952

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[Grade 2-8] [Earlier editions by J. M.
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Spelling in everyday life] Atlanta [1952]
7 v. illus. © on revisions & additions;
Turner E. Smith & Co., Atlanta; 2Jan52;
A62521.

FEB - 8 1952

I. Meade, Richard A., joint author.

II. Steadman, John Marcellus. III. Smith
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I. Steadman, John Marcellus, Jr., joint author. II. McMillan, James B.

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STEADMAN, NORMAN ©.

Bongo Joe and the Professor. 1 Car-
toon strip characterizations;
Col. pen-and-ink drawing on sheet
11 x 27 in. © 24Jul52; GU20197.

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Map of Watch Hill, R. I. [Illustrated]
Westerly, R. I., Utter Co.

Reproduction of drawing. © 6Aug51;
K29330.

AUG 24 1951

STEADMAN, WEBSTER R.

Food for thought; a five point
program for industrial catering.

1 v. © Webster R. Steadman;

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STEADMAN, AGNES, 1898-

Bingo, the bulldog; piano solo with words,
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March of the little men; piano solo by
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I. Title.

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cations, Manchester, Vt.; 14Sep51;
EP57199.

I. Title.

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.S Aboard the Windjammer; piano solo
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Music Co., Cincinnati; 8Aug47;
EP16281.

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M1380 STEADMAN, AGNES, 1898-

.S Ceremonial march, piano solo by
 Agnes Steadman. © The Willis
 Music Co., Cincinnati; 15Jul48;
 EP28724.

I. Title.

M2146

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STEADMAN, AGNES, 1898-

The hills of Fatima, [by] Agnes Steadman.

© Steadman Publications, Manchester,
Vt.; 22Nov48; EP32517. For voice and
piano, or organ.

I. Title.

M1380 STEADMAN, AGNES.

.S Hocus Pocus; piano solo on black
keys only by Agnes Steadman.
© The Willis Music Co., Cin-
cinnati; 4Aug47; EP16359.

I. Title.

Music Cat.

MT227 STEADMAN, AGNES, 1898-

.S8 ^Pedal magic; experiments in piano
pedaling by Agnes Steadman,
drawings by May Steadman Allen.
© The Willis Music Co., Cincinnati;
29Oct48; AA98429.

I. Title.

AA 23533

Steadman, Agnes.

Piano playground; foundation book,
by Agnes Steadman; drawings by May
Steadman Allen. New York, Rondo music
co. [c1946]

40 p. illus. 30 1/2cm.

© 9-6-46; 2 c 9-13-46; Rondo music
co., New York; AA 23533.

afp 21Feb47

M1380
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Steadman, Agnes, arr.

Chopin, Fryderyk Franciszek, 1810-1849.

Principal themes from polonaise,
op. 53 ... For piano solo, arranged by
Agnes Steadman. Yonker, N. Y., Steadman
publishing co.

© arrangement, 14Feb46; publisher;
EP1299.


I. Steadman, Agnes, arr. II. Title.

M1380 STEADMAN, AGNES, 1898-

**.S Puss, the pianist; piano solo with words, by
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.S Silver Slippers; piano solo by
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15Aug47; EP16424.

I. Title.

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M1380 STEADMAN, AGNES, 1898-

.S Young Granger; march, piano solo,
 by Agnes Steadman. © The Willis
 Music Co., Cincinnati; 2Jul48;
 EP28431.

I. Title.

xM28
xM1921
.P3

Steadman, Dixie Raleigh
Another someone like you; w J. F.
Steadman, m D. R. Steadman. © John
F[reeman] Steadman & Dixie [Raleigh]
Steadman, New Lothrop, Mich.; 20Mar47;
EU67695.

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Steadman, J. M.
FOERSTER, NORMAN. Sentences and
thinking, by Norman Foerster and
J. M. ~~Steadman~~. © 8Aug19,
A530586; R20578, 18Jul47; Norman
Foerster (A)

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Steadman, James William

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Steadman, James William.

Please say it again; w & m J. W.

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Steadman, Jimmie. See
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Steadman, John Freeman
Another someone like you; w J. F.
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F[reeman] Steadman & Dixie [Ralcoigh]
Steadman, New Lothrop, Mich.; 20Mar47;
EU67695.

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Steadman, John Marcellus, 1889-1945.

Spelling in everyday life, by J.
M. Steadman and Harold H. Bixler.

[Grade 3-8] Atlanta, T. E. Smith
[1947-

6 v. 21cm.

© Turner E. Smith & Co.; grade 3,
28Oct46, A17806; grade 4, 28Oct46,
A17802; grade 5, 31Dec46, A17805;
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31Dec46, A17807; grade 8, 31Dec46,
A17803.

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Steadman, John Marcellus, 1889-1945.
Spelling in everyday life ...
[1947- (Card 2)

I. Bixler, Harold Hensch, 1897-
joint author. II. Title.

A17806; A17802; A17805; A17804; A17807; A17803

Steadman, John Marcellus, 1889-1945.

Spelling in everyday life [grade
2] by J. M. Steadman and Harold H.
Bixler. Atlanta, T. E. Smith
[1946]

xxxi, 47, xxxiii-lvi p. 21^{cm}.

© Turner E. Smith & Co.; 31Dec46;
on revisions; A18618.

I. Bixler, Harold Hench, 1897-
joint author.

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The hills of Fatima, [by] Agnes Steadman.

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Steadman publishing co., claimant.

Chopin, Fryderyk Franciszek, 1810-1849.

Principal themes from polonaise,
op. 53 ... For piano solo, arranged by
Agnes Steadman. Yonker, N. Y., Steadman
publishing co.

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I. Steadman, Agnes, arr. II. Title.

Steadwell, John Count, all.
What can I do without you?

See

Foster, Eva Alice

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Steadwell, John Roland.

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well 7Ju149 EU165103

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YOU'D LEARN TO CARE; w Alexander
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7Dec51 EU258327

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STEADY. H2282. SEE Fenelle, Stanford.

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STEADY. SEE Watson, Emmett.

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Novak, jr. 20Jun47 EU82744

KK 4973

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Bell aircraft corp., claimant

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EU234762

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STARS OF MYSTERY, from Steady Eddie;
w E. W. Harmon, m H. S. Woodard.

© 20May21, E511049. R45513, 22Mar49,
Harms, inc. (PWH)

The steady flame.

MYERS, BETH (MCHENRY)

The steady flame. New York, Bouregy &
Curl, 1952. 255 p. (Avalon books)
© Beth Myers; 27Oct52; A72938.

Library of Congress
Copyright Office

j/e

STEADY GROWTH. SEE Penn Fruit Com-
pany, inc.

STEADY GUY © w & m Stanley Arthur
Miller 26Apr48 EU127320

Library of Congress
Copyright Office

STEADY NOW © w Mrs. Richard Parker
Bell, m Robert Wade Major 10Oct47
EU97724

Library of Congress
Copyright Office

Steady now.

See Gordon, Larry.

STEADY ROLL BLUES; m George Bates &
Mel Stitzel, arr. Elmer Schoebel.
© 5Mar25, E612506. R91707, 10Mar52,
George Bates & Mel Stitzel (A's)

APR 2 - 1952

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STEADY ROLL BLUES; by George Bates &
Mel [i.e. Melville J.] Stitzel, arr.
Elmer Schoebel. © 5Mar25, E612506.
R95080, 27May52, Melville J. Stitzel
(A)

STEADY sales, steady profits, steady
growth. KK64460. SEE Schenley
Laboratories, inc.

Aug 31 1951

STEADY TIME GAL © w & m Vallery
Francis White & Richard Frederick
White 16May49 EU167402

STEADY WITH TEDDY © m Theodore
Marcus Edwards 15Dec47 EU108065

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STEADY WITH TEDDY; m & © Gilbert
Alexander Askey 16Dec54 EU380276

Library of Congress
Copyright Office

STEADY WITH TEDDY; m & © Theodore
Marcus Edwards 27Aug54 EU369010

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STEADY work. See Moise, Ridgely. C 1242-1247.

A STEADY year 'round seller! Dr. Scholl's
plastic corn-callous file. SEE Scholl
Manufacturing Company, inc. KK50220.

JUN 26 1950

A steady year 'round seller! Dr. Scholl's
plastic corn-callous file. KK13418. see
Scholl manufacturing company, inc.

elg 7-8-47

Steagerman, Le Roy John.

IT WOULD BE GOOD FOR ME; w, m & ©
Le Roy John Steagerman 23Jul53
EU324578

Library of Congress

Steagerman, LeRoy John.

IT'S TRUE, IT'S YOU; w, m & © LeRoy
John Steagerman 13Jan53 EU300040

Library of Congress
Copyright Office

Steagerman, LeRoy John.

MY HEART SINGS A LULLABY; w, m & ©
LeRoy John Steagerman 22Jul52
EU282100

Library of Congress
Copyright Office

Steagerman, LeRoy John.

TENDER LIPS; w, m & © LeRoy John
Steagerman 27Oct52 EU292210

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J 762

Steak.

see

Frozen food products, inc., claimant

STEAK AND CAKE; w, m & © John Adolf
MacKay 22Apr53 EU313151

Library of Congress
Copyright Office

Steak and potatoes.
Chanslor, Hal.

See

STEAK AND POTATOES AND APPLE PIE

© w & m Elizabeth Martin Ritchie

1Jul48 EU138538

Library of Congress
Copyright Office

Steak & Sydney pie.

M1841 TEMPLETON, ALEC ANDREW, 1910-
.2 Steak & Sydney pie; [words and music by
.T Alec Templeton] 2/6 © Chappell & Co.,
 ltd., Sydney; 9Oct52; EF18395.

I. Title.

Steak for Connie.

BRIDGE FROM RANCH from Steak for
Connie; m David Rose © Loew's, inc.
4Dec52 EU296259

Steak for Connie.

BRIDGE TO MAGRUDER from Steak for
Connie; m David Rose © Loew's, inc.
4Dec52 EU296254

Library of Congress
Copyright Office

Steak for Connie.

CONNIE CONNIVES from Steak for Connie;
m David Rose © Loew's, inc. 4Dec52
EU296260

Steak for Connie.

END CAST from Steak for Connie; m
David Rose © Loew's, inc. 4Dec52
EU296267

Library of Congress
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Steak for Connie.

END TITLE from Steak for Connie; m
David Rose © Loew's, inc. 4Dec52
EU296266

Library of Congress
Copyright Office

Steak for Connie.

FISH MONTAGE from Steak for Connie;
m David Rose © Loew's, inc. 6Jan53
EU299988

Library of Congress
Copyright Office

Steak for Connie.

HOPING OPIE from Steak for Connie;
m David Rose © Loew's, inc. 4Dec52
EU296265

Steak for Connie.

I AIN'T SELLIN' from Steak for Connie;
m David Rose © Loew's, inc. 4Dec52
EU296258

Steak for Connie.

JOE IGNORES from Steak for Connie; m
David Rose © Loew's, inc. 4Dec52
EU296261

Steak for Connie.

MAIN TITLE from Steak for Connie; m
David Rose © Loew's, inc. 4Dec52
EU296253

Library of Congress
Copyright Office

Steak for Connie.

MY DARLING CLEMENTINE from Steak for
Connie; m Percy Montrose arr Albert
Richard Sendrey © Loew's, inc.
4Dec52 EU296255

Steak for Connie.

OPIE IS LONELY from Steak for Connie;
m David Rose © Loew's, inc. 4Dec52
EU296262

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Steak for Connie.

PRICE WAR from Steak for Connie; m
David Rose © Loew's, inc. 4Dec52
EU296264

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Steak for Connie.

ROSE'S RADIO section 1-2 from Steak
for Connie; m David Rose © Loew's,
inc, 4Dec52 EU296256-296257,

Steak for Connie.

TO THE BEERHALL from Steak for Connie;
m David Rose © Loew's, inc. 4Dec52
EU296263

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A STEAK IN YOUR JOB. C7243. SEE Handy
(Jan) Organization, Inc.

A STEAK IN YOUR JOB (Film trip) Libbey-Owens-
Ford Glass Co. Made by Jam Handy
Organization. 68 fr., b&w, 35 mm.

© Libbey-Owens-Ford Glass Co.; 15Jul53;
JU7566.

THE STEAK is Swiss; the cost is
Scotch. KK22072. SEE Hunt Foods,
inc.

KK 6408

Steak tenderizer.

see

Arco sales associates, inc., claimant
Goes in tough ...

mgc 11-15-46

STEAKETTES, INC., Glendale, Ariz.

Selected beef Steakettes.

(Frozen beef) Label. © 22Sep47;

KK16395.

Steakley, John L.

MY SONG; w John L. Steakley m Loraine
Jensen © John L. Steakley & Loraine
Jensen 7Apr52 EU270743

Library of Congress
Copyright Office

STEAKLEY, LORAINÉ, pseud. SEE
Jensen, Lorraine, 1911-

EU270743

STAXLEY MAP CO. ©, Cleburne, Tex.
Ownership map of portion of Johnson County,
Texas. Scale: 1" equals 500 varas. ©
30Jun47; F2582.

STEAL A KISS FROM YOU © w & m Gilmore
Norman Rubin 13Jul49 EU172879

Steal a Kiss (then run for your life)

M1630 CROASDALE, ROWLAND.

.2 Steal a Kiss (then run for your
.C life); words & music by Rowland
Croasdale. [c1947] © Nordyke
Publishing Co., Los Angeles;
21Aug47; EP16602.

I. Title.

STEAL A LITTLE KISS; serenade, w Francis De Witt, m Enrico Toselli; high, in D. © 4Jun21, E511662. R36910, 4Aug48, The Boston music co. (PWH of F. De Witt)

STEAL A LITTLE KISS WHILE DANCING;
w George A. Little, m Ernest E.
Sutton, arr. Teddy Eastwood.
© 14Oct22, E548700. R54494,
17Nov49, George A. Little, Jr. (C)

STEAL A LITTLE KISS WHILE DANCING;
w George A. Little, arr. Teddy
Eastwood, & m. © 14Oct22, E548700.
R55345, 2Dec49, Ernest Sutton (A of
m)

STEAL A LITTLE KISS WHILE DANCING;
w George A. Little, & m. © 12Jan23,
E553461. R57884, 30Jan50, Ernest
E. Sutton (A of m)

MAR 13 1950

STEAL A LITTLE KISS WHILE DANCING;
w George A. Little, m Ernest E.
Sutton. © 12Jan23, E553461.
R57549, 20Jan50, George A. Little,
Jr. (C)

Library of Congress
Copyright Office

MAR 13 1950

Steal away.

© C. Albert Scholin, St. Louis; 10Jan48;
EP96205. SEE

1955 file.

STEAL AWAY; Negro spiritual, arr.
1. High voice, in A flat.- 2. Med.
voice, in F. © 25Oct22, E552394.
R58225, 3Feb50, Charles F[onteyn]
Manney (A)


Library of Congress
Copyright Office

MAR 24 1950

STEAL AWAY; m Louis Tobin w & © Mary
Tingen 19Mar51 EU232870

APR 13 1951

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Copyright Office



STEAL AWAY, with w; added w & m arr
Red Foley © on added w & m arr Home
Folks Music, inc. 17Apr50 EU203979

JUN 1 2 1950

STEAL AWAY; Negro spiritual, arr.
for SATB by Harry T. Burleigh. ©
200ct24, E600794. R99627, 12Sep52,
Meyer Schwartz (E)

STEAL AWAY; Negro spiritual, arr.;
high voice. © 22Sep21, E519515.
R50881, 8Aug49, H. T. Burleigh (A
of arr.)

replacement
card 23 Apr 86

STEAL AWAY; Negro spiritual, arr.
from the harmonization of Charles
Fonteyn Manney by Frederick H.
Huntley; men's voices. © 1Apr25,
E612978. R96042, 9Jun52, Frederick
H. Huntley (A)

STEAL AWAY; Negro folksong, arr.
© 1Dec22, E551117. R56282, 16Dec49,
Laurence Brown (A)

Library of Congress
Copyright Office

FEB 3 1950

STEAL AWAY; w, m & © Anna Marie Lower

23Jun54 EU362279

Library of Congress
Copyright Office

STEAL AWAY; Negro spiritual, arr.

Frederick Hall; solo & SATB. © on
arr.; 20Jan27; E658897. Frederick
Hall (A); 10Feb54; R125584.

STEAL AWAY; Negro spiritual, mixed
chorus arr. William Arms Fisher. ©
22Jun26, E644610. R114698, 7Jul53,
Emma R. Fisher (W)

Steal away.

M1671 CAIN, NOBLE, 1896-

.C Steal away; spiritual arr. by Frederick
Walton [pseud.] (Selected choral series,
no.43228) [Score: chorus (SATB) and
piano] 18¢ © Raymond A. Hoffman Co.,
Chicago; 8Dec52; EP67581.

I. Title.

Steal away.

M1671 DELMORE, HARRY ANDREW, 1896-

.D Steal away; [for] mixed voices arr.
by Harry Delmore. New York,
Gilroth Publishing Co. ©
Mary Delmore, New York; 1Jul47;
on arrangement; EP15969.

I. Title.

Steal away.

M1671 CAIN, NOBLE, 1896-

.C Steal away, mixed chorus a cappella;
Negro spiritual arr. by Noble Cain.
(Harold Flammer choral series, 81178)
© Harold Flammer, inc., New York;
17Aug48; on arrangement; EP29659.

I. Title.

xM1586

M1671

Steal Away.
LYNN, GEORGE.

.L

Steal Away; spiritual, paraphrase
by George Lynn, for mixed
voices S.A.T.B. a cappella. ©
Mills Music, inc., New York;
28Jul47; on arrangement and
adaptation; EP16189.

I. Title.

Music Cat.

Steal Away.

M1671 CLEMENTS, JOHN.

.C Steal Away; spiritual, S. A. T. B.
(unaccompanied), arr. by John
Clements. © Keith, Prowse &
Co., ltd., London; 16Jul47;
on arrangement; EF6369.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.6

Steal away.

M1671

HOWORTH, WAYNE, 1895-

.H

Steal away; S.A.T.B. a cappella ad lib.,
concert version with optional solo for
medium voice by Wayne Howorth. (Belwin
octavo, no.1317) [With piano reduction]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53; EP68412.

I. Title.

Library of Congress
Copyright Office

xM1587

Steal away.

*1

M1671 RINGWALD, ROY.

.R Steal away, Negro spiritual, S.S.A.A.
Arr. by Roy Ringwald. © Words &
Music, inc., New York; 23Jan46 (in
notice: 1945); on arrangement; EP26501.

xM1574

Steal away.

*1

M1671 COOKE, CHARLES L 1900-
.C Steal away, Negro spiritual, four
part S.A.T.B. arr. by Charles L.
Cooke in collaboration with Harry
R. Wilson. © J. J. Robbins & Sons,
inc., New York; 26Apr48; on arrange-
ment; EP26949.

Steal away.

M1671

LOCKWOOD, NORMAND, 1906-

.L

Steal away; Negro spiritual arranged for mixed voices by Normand Lockwood, (Contemporary choral series, no.12) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan52; EP59988.

I. Title.

Library of Congress
Copyright Office

FEB 26

xM1586

Steal away.

M1671
.S

SCHOLIN, CARL ALBERT, 1896-

Steal away; S.A.B., Negro spiritual
arranged by Ray B. Worley [pseud.]
(Belwin octavo, no.1225) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 10Jan52;
EP60217.

I. Title.

FEB 9 0 1952

Library of Congress
Copyright Office

xM1554

Steal away.

M1671

.S

SCHOLIN, CARL ALBERT, 1896-

Steal away; S.S.A., Negro spiritual
arranged by Ray B. Worley [pseud.]
(Belwin octavo, no.1224) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 10Jan52;
EP60218.

I. Title.

Library of Congress
Copyright Office

xM1573

M1671

.C

Steal away.

Cain, Noble, 1896-

Steal away; SSA accompanied. Negro
spiritual. [New York] Harold Flammer,
inc. 15¢

© arrangement, 20Feb46; publisher;
EP1635.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Steal away.

M1671

WARING, TOM.

.W

Steal away; [from] Four Negro spirituals, arranged by Tom Waring, for medium voice. [With piano acc.] 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Apr51; EP55512.

I. Title.

Library of Congress
Copyright Office

xM1621

JUL 30 1951

Steal away.

M1671

.H

HUGHES, ROBERT J

1916-

Steal away; a favorite spiritual in an effective choral adaptation, arr. by R. J. Hughes for mixed voices. (Secular choral music, 2192) [With piano acc.] 20¢ NM: "new arranging." © Clayton F. Summy Co., Chicago; 14Jan54; EP77632.

I. Title.

Library of Congress

xM1554

Steal away.

M1671

FOLEY, CLYDE J

.F

Steal away; arr. by Red Foley. [For voice and piano, with ukulele diagrams and chord symbols] © Home Folks Music, inc., Beverly Hills, Calif.; 2Jun50; EP47033.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Steal away.

M1671

.H

HAIRSTON, JESTER.

Steal away; traditional spiritual, arranged
by Jester Hairston. (The Jester Hairston
spirituals, S1007) [Score: chorus (SATB)
and piano reduction] 20¢ © Schumann
Music Co., North Hollywood, Calif.;
16Nov51; EP58737.

I. Title.

DEC 28 1951

xM1586

Library of Congress
Copyright Office

Steal away.

M1671

ROBINSON, JOSEPHUS, 1904-

.R

Steal away; [arr. by] Josephus Robinson.

(With his We are climbing Jacob's
ladder) [Close score] © Sing Time Pub.
Co., Chicago; 5Sep51; EP60597.

I. Title.

MAR 21 1952

2/3

Library of Congress
Copyright Office

Steal away.

M1671

[SWIFT, FREDERICK FAY] 1907-

.S

Steal away; spiritual arr. by Frederick J.

Pens [pseud.] (Pro Art choral, no. 1191)

[Score: chorus (SATB) and piano] 16¢

© on arrangement; Pro Art Publications,
New York; 27Jan50; EP44046.

I. Title.

xM1587

Library of Congress
Copyright Office

1 5 1950

STEAL AWAY AND PRAY; w & m Chas. H.
Pace. © 14Mar27; E660830. Chas. H.
Pace (A); 16Mar54; R127164.

Library of Congress
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STEAL AWAY AND PRAY; m Ronald Buck
w & © Lowell Francis Carroll 15Nov50
EU221262

DEC 4 1950

Library of Congress
Copyright Office

STEAL AWAY JORDAN; w Hermit Holiday, m
J. B. Herbert. © 20Jan27; E653831.
Mrs. J. B. Herbert (W); 10Feb54;
R125573.

Steal away, little birds.

*1

M1572

ANDERSON, WILLIAM H

1882-

.A

Steal away, little birds; two-part
song [by] W. H. Anderson [words by]
Noreen Moore. © Western Music Co.,
ltd., Vancouver, B. C., Can.;
31May48; EF9686.

Steal away, steal away to Jesus.

*1

MORRISON, GEORGE.

Steal away, steal away to Jesus

(Negro spiritual) [arr. by] George
Morrison. (In his Five violin solos.
p. 8-9) © Handy Brothers Music Co.,
inc., New York; 7Apr47 (in notice:
1945); on arrangement; EP21627.
Score (violin and piano) and part.

M222

.M77

F5

I. Title.

Library of Congress
Copyright Office

xM1671

STEAL AWAY TO DIXIE; w & m Henry
Creamer & Turner Layton, arr. T.
Layton. © 7Jan22, E528461. R56476,
3Jan50, Lily Creamer (W)

FEB 13 1950

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Copyright Office

STEAL AWAY TO JESUS; w Samuel M.
Glasgow, m Charles H. Gabriel. ©
1Apr25, E610818. R93388, 7Apr52,
The Rodeheaver Co. (PWH)

Steal away, to Jesus.

M1671

.M

MORRIS, KENNETH, 1917-

Steal away to Jesus; special choral arrangement by Kenneth Morris. [Score: solo voice and chorus (TTTBB) 15¢ © Martin & Morris Music Studio, Chicago; 1Jun44; EP70070.

I. Title.

Library of Congress
Copyright Office

xM1587

Steal Away to Jesus.

M1671 ROBERTON, HUGH STEVENSON, 1874-
.R Steal Away to Jesus; traditional
Negro spiritual arr. for choir
(or trio) of equal voices,
S.S.C. (unacc.) by Hugh S.
Roberton. London, J. Curwen,
New York, G. Schirmer, sole
agents. © Hugh S. Roberton,
Glasgow; 23Oct47; on arrange-
ment; EF6941.

I. Title.

Steal away to Jesus.

Richard, Leo.

See

STEAL AWAY TO PRAY; w Johnson Oatman,
m J. B. Herbert. © 24Nov25,
E627329. R103061, 26Nov52, Mrs. J.
B. Herbert (W)

Library of Congress
Copyright Office

Steal away waltz.

M1630 LURIO, SIGMUND, 1905-

.2 Steal away waltz; lyric by J. J. Lenzner,
.L music by Sig Lurio. © Joseph J. Lenz-
ner; 24Oct49; EP41385.

I. Lenzner, Joseph Jacob, 1912-
II. Title.

Library of Congress
Copyright Office



STEAL AWAY WITH JESUS; w & m, har-
monized Claudia Lehman Mays.

© 15Dec20, E500625. R29693;
24Feb48, F[rederick] M[artin]
Lehman (A of w & m)

Library of Congress
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STEAL MY MAN; w & m Shelton Brooks.

© 22Apr27; E664004. Shelton Brooks

(A); 22Apr54; R129238.

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STEAL the show at your county fair.
KK56055. SEE Dearborn Motors Corp.

DEC 18 1950

STEALER; w, m & © Benjamin N. LeClair
17Sep54 EU371229

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THE STEALERS, a photoplay in eight
parts by William Christy Cabanne.
© 30Oct20, L15931. R37128, 10Aug48.
RKO Radio Pictures, Inc. (PWH)

STEALIN'; w, m & © Edgar D. Glosup &
Karen Marie Dolin 13Mar53 EU307559

Library of Congress
Copyright Office

STEALIN' HUGS AND KISSES; w & m
Clarence Williams, Tim Brymn &
Chris Smith. © 24Jul25, E619935.
R98495, 24Jul52, Clarence Williams
(A), Dorothy Brymn & Dora Smith (W's)

STEALIN' KISSES; w, m & © Earl Adolphe
Abel 9Jul54 EU363946

Library of Congress
Copyright Office

STEALIN' KISSES; w, m & © Gene
Evans 15Jun53 EU319913

Library of Congress
Copyright Office

STEALIN' SUGAR; w Al Sweat m Merl Lind-
say Salathiel © Al Sweat & Merl Lind-
say Salathiel 7Apr50 EU202087

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MAY 18 1950

Stealin' sugar.

STEALING SUGAR. Stealin' sugar; w & m

Ray Milton Batts © Young Music Co.

11Mar54 EU350677

Library of Congress
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STEALIN' TO VIRGINIA; w & m Gus Kahn &
Walter Donaldson, arr. W. Donaldson.
© 20Jun23, E563213. R78452, 14May51,
Grace LeBoy Kahn (W)

JUL 18 1951

Library of Congress
Copyright Office

STEALIN' TO VIRGINIA; w & m Gus Kahn &
Walter Donaldson, arr. W. Donaldson.
© 20Jun23, E563213. R63383, 20Jun50,
Ellen Bernice Donaldson & Sheila Lynn
Donaldson (C)

JUL 13 1950

Stealin' trash; m Eddie Davis. ©
Herman Lubinsky, Newark, N. J.;
18Feb47; EU63532.

Library of Congress
Copyright Office

STEALING; w, m & © Thomas Burnett
Buckles Jr. 17Aug51 EU247397

AUG 30 1951

Library of Congress
Copyright Office

STEALING; w Ann Dennis m Frank Magine
© Ann Dennis & Frank Magine 27Mar52
EU269261

Library of Congress
Copyright Office

STEALING; fox trot, m Dan Sullivan,
arr. Frank E. Barry; band pts.
© 25Feb22, E531464. R58284, 2Feb50,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAR 13 1950

STEALING; fox-trot, w & m Dan Sulli-
van, arr. William Schulz; saxophone
orch. pts. © 4Feb22, E530900.
R58279, 2Feb50, Leo Feist, inc.
(PWH of W. Schulz)

Library of Congress
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MAR 13 1950

STEALING; fox trot, m Dan Sullivan,
arr. Henry Silberhorn; concertina.
© 26May22, E540360. R58288, 2Feb50,
Leo Feist, inc. (PWH of H. Silber-
horn)

MAR 13 1950

STEALING w Laura Zell Holleman m Laura
Zell Holleman, employer for hire of
Clarence A. Lund © Laura Zell Hol-
leman 11Mar53 EU308578

STEALING; w Theodore Michael Black m
Eligio Lanfranco Broglio © Theodore
Michael Black & Eligio Lanfranco
Broglio 12Mar54 EU350813

Broglio

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STEALING; w & m Dan Sullivan. ©
16Sep21. E519251. R39337, 40Oct48,
Ella Sullivan (W)

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Copyright Office

STEALING; fox-trot, w & m Dan Sullivan,
arr. Frank E. Barry; orch. pts.,
with w. © 20Dec21, E525510. R55583,
19Dec⁴9, Leo Feist, inc. (PWH of
F. E. Barry)

STEALING; fox trot, w & m Dan Sullivan, arr. Frank E. Barry.

© 14Dec21, E523803. R55756, 9Dec49,
Leo Feist, inc. (PWH of F. E. Barry)

Stealing.

M1630

RUNGE, MADELINE.

.2

Stealing; words and music by Madeline

.R

Runge. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32951.

I. Title.

Library of Congress
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Stealing.

M1630

RUNGE, MADELINE.

.2

Stealing; words and music by Madeline

.R

Runge. Appl. states prev. reg. 15Nov48,
EP32951. © on new piano acc.; Nordyke
Pub. Co., Hollywood, Calif.; 1Sep50;
EP72993.

I. Title.

Library of Congress

STEALING A KISS; w. m & © Charles
Michael Casale 28Jan52 EU262737

FEB 18 1952

Library of Congress
Copyright Office

Stealing a kiss from you; w Irene
Ruderman, m J. Trizio. © Jack
Trizio, Hollywood, Calif.; 31Jan47;
EU46756.

Library of Congress
Copyright Office

Stealing awhile away to sit at
Jesus' feet. SEE Birkey, Verna Mae.

R

Stealing Cleopatra's stuff. R105598.

SEE

Strack, Lillian Holmes.

STEALING GLANCES OF YOU; w, m & © Walter
J. Cudzilo 29Apr54 EU356377

Library of Congress
Copyright Office

STEALING HEARTS DON'T PAY; m Louis
Crawford Terry, employee for hire of
Elben Eugene Ingram W & © Elben Eu-
gene Ingram 25May51 EU240702

JUN 29 1951

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STEALING IS A HABIT. SEE Parkhurst, Helen.
Child's world.

STEALING KEYS; from Bad day at Black
Rock, m André George Previn © Loew's,
inc. 22Dec54 EU380765

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STEALING KISSES; by Serge Walter,
Harvey O. Brooks & Robert Bryant ©
Colortunes Publishers, A Division of
Allied Record Sales Co. EU216974.
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STEALING KISSES m Louis Tobin, ©
w Fred F. Cripe 27Sep47 EU97837

Revised

STEALING KISSES; m Robert Louis Carle-
ton w & © Zella K. Parkinson 30Jan50
EU192041

FEB 13 1950

Library of Congress
Copyright Office

STEALING KISSES; w, m & © Robert Horace
Bryant, Serge Walter & Harvey Oliver
Brooks 20ct50 EU216974

OCT 23 1950

Library of Congress
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Stealing kisses.

M1630

BROOKS, HARVEY OLIVER, 1898-

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Bryant, Serge Walter [and] Harvey O.

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Buck, Ronald.

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m Robert Louis Carleton © w Charles

F. Brown 13Sep48 EU143265

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Leroy [i. e. Washington Leroy Smith.
© W[ashington] Leroy Smith, Chicago;
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STEALING LOVE DOESN'T PAY; w Mary E.

LaForme m James Charles McNeil ©

Mary E. LaForme 10Aug53 EU326876

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Boyce © Peer International Corp.
28Mar52 EU272108

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Stealing o'er the golden west.

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Martina Jacobs 3Feb50 EU192519

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Ray Milton Batts © Young Music Co.
11Mar54 EU350677

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Loew's, inc. 5Oct48 EU145079

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M1527

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STEALING THE MEAT from Bad Bascomb;
m Mario Castelnovo-Tedesco ©
Loew's, inc. 8Jan46 EU1282

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Walter Donaldson. © 1Aug23,
E565970. R65197, 1Aug50, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

JAN 22 1951

Revised
5Jan51

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Kahn, m Walter Donaldson, arr.
Frank E. Barry; orch. pts. © 24Oct23,
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Feist, inc. (PWH of F. E. Barry)

27 1951

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egn 23Jan47

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AA
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KK60138. SEE Robbin Products.

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352. I 2321 see Got, Gene.

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M1350

WILLIAMS, CHARLES.

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m Richard Adler & Jerry Ross © on
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AA 20394

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vf 7-25-46

KK 5517

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General Mills, inc. KK49900.

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KK20400. SEE General Mills, inc.

AA 9763

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RETAN, WALTER.

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STEAM-BOAT BLUES; w, m & © Jack
De Sylvia 23Mar53 EU308941

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Theodore Morse & W. Donovan.

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for the piano by M. Yuill. ©
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M1630

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SEP 11 1957

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Notice 13Apr53 v21 p816

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Steamwhistle jump.

M1630

BOSTIC, EARL.

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Steamwhistle jump; [by] Earl Bostic.

.B

[Melody and chord symbols] © Lonat
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[arranged by Hugo Norden, words by]
Ellen E. Gillet (adapted) Boston, The
Arthur P. Schmidt co. 12¢

© arrangement, 16Sep46; publisher;
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SEE ALSO Leigh, Trevor, pseud.

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William Davies, Harry Dawson and Walter
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KATHERINA AT THE CROSSING m E.

Stearns © w Elwood Elton Johnson

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KISS ME GENTLY, TENDERLY; w Hervey
Russell Smouse m Edwin Russell
Stearns © Hervey Russell Smouse &
Edwin Russell Stearns 14May53
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PLEASE COME BACK AND SAY YOU'RE MINE

AGAIN; w Evans Foster Stearns Jr.

m Edwin Russell Stearns © Evans

Foster Stearns Jr. & Edwin Russell

Stearns 29Sep53 EU332515

Stearns, Evans Foster, Jr.

PLEASE COME BACK AND SAY YOU'RE MINE
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Ethel V. Lund. Sutton, Mass., Sky Ranch
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